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SATURDAY, MARCH 20, 1897.

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LITERATURE

Through Unknown African Countries. By A. Donaldson Smith, M.D. Maps and Illustrations. (Arnold.)

HITHERTO Americans have not taken a particularly prominent part in the scientific exploration of Africa, and it is, therefore, all the more gratifying that in Dr. A. Donaldson Smith they should have found a representative whose labours have considerably enlarged our knowledge of the geography and natural history of that continent. Like all men who have been successful in exploration, Dr. Smith underwent a careful preparation for the task he had set himself. This was no less an achievement than reaching Lake Rudolf from the east. The difficulties of such an undertaking were sufficiently formidable, and there were not wanting persons well acquainted with Somali and Galla Land who looked upon them as insurmountable in the case of a small caravan, such as Dr. Smith proposed to organize. These difficulties, moreover, were unduly increased by the violent conduct of Prince Ruspoli and Capt. Böttego, who had preceded the author in the same region.

"The lines of march of the two above-mentioned travellers were marked by continual attacks upon the natives, and naturally, therefore, the Dagodi fled as we approached the Web."

Dr. Smith, too, had to do some fighting; but in his case the natives were evidently the aggressors, and he had to act in self-defence. In the end he always made peace with his foes, and his fair dealings, like those of his countryman Mr. Chanler, have smoothed the path for future travellers. The narrative is likely to please a large circle of readers, for Dr. Smith experienced the adventures inseparable from a journey through a wild country; proved himself a formidable sportsman in a region still heavily stocked with big game; brought home an invaluable natural history collection, a portion of which is described by specialists in half a dozen appendices; and last, not least, achieved considerable success as a geographical explorer and discoverer.

One of the most interesting spots visited by him is the settlement of the descendants

of a Sheikh Husein, in the country of the Arusi Galla. This Mohammedan missionary settled in the country two hundred years ago, and seems to have established a family of the faithful in the midst of a population of Kafirs by taking unto himself numerous Galla wives, a method of propagating the faith not open to Christian missionaries. Even in the short space of two centuries this "saint" has become a legendary personage, and the fine stone tomb which covers his remains is supposed to have sprung into existence in a single night. The visit to this region, lying half way on the direct road from Berbera to Kafa, brought Dr. Smith into contact with the Abyssinians, who had raided the country as far east as Ogadon:—

"The Gallas told us of great atrocities perpetrated by the Abyssinians, who had completely subjugated them four years previously, carrying off their boys and girls as slaves, and capturing all their cattle and sheep..... We passed many villages from which all the people had fled, but we had made good enough friends of two youthful Gallas now to trust one of them to run ahead and tell their people that friends were coming—not Abyssinians, but white people from a far-off country who wished to travel peacefully and make friends with every one; when we wanted food, we told them, we would pay for it, as we were rich in cloth and many things the natives would find useful..... On reaching some water-holes called Roko, a chief of a village near by rushed out to meet us, and implored us to recover a lot of sheep and cattle the Abyssinians had just carried off, and which, he said, had belonged to his dead brother."

Walda Gabra, the Abyssinian governor, treated our author most hospitably, but permission to go on to Kafa was courteously refused, and Dr. Smith had reluctantly to retrace his steps to the east. But before leaving this portion of Gallaland he was able to visit a remarkable underground channel of the river Web, within which the action of the water has worn the coral limestone into columned chambers, one of which the natives seem to have used as a place of sacrifice for generations past.

"There was an enormous fireplace on one side, over and about which were hung various offerings that had been made to Wak, consisting principally of wooden vessels, strings of cowry shells, sheepskins, and leather straps."

A wide sweep through the pastoral regions of the southern Gallas brought our author to the fertile mountain districts lying to the north of Lakes Stephanie and Rudolf. Here he trod new ground, for although Prince Ruspoli had reached the Sagan, called Amara Galana by Dr. Smith, no traveller had ever penetrated beyond. The first agricultural tribes with whom our author came into contact were the Amara and Konso, who are well known on the east coast, being visited by trading caravans from the Benadir ports. Léon des Avanchers, some forty years ago, was told that they were white, had books, and were Christians. None of these things is applicable to the "negroes" visited by Dr. Smith, but the Konso, certainly, are the most civilized and intelligent people in this part of Africa. They weave excellent cloth, and cultivate coffee, tobacco, and cereals.

Even more interesting is Dr. Smith's account of the Dume "pigmies." A dwarfish race, contemptuously called "Doko," had long been known to exist to the south of

Abyssinia, and individuals of the tribe had been seen and described by D'Abbadie, Dr. Krapf, and others; but it was reserved for Dr. Smith to visit them for the first time in their native homes. His account of them is all too short:—

"They were remarkably uniform in size, reaching about 5 ft. in height. I did not measure them accurately for fear of frightening them. Their chief characteristics were a black skin, round features, woolly hair, small oval-shaped eyes, rather thick lips, high cheek bones, a broad forehead, but not remarkably receding, and very well formed bodies. Their lips were rather broad, and the lumbar vertebrae curved a little farther forward than is usual, even in black races; but their features were not very prominent, and did not disfigure them as they do in the case of the Hottentots. They reminded me very much of a dog in the expression of their eyes—sometimes timid and suspicious looking, sometimes very amiable and merry, and then again changing suddenly to a look of intense anger..... Formerly they lived principally by hunting, and they still kill a great many elephants with their poisoned arrows; but by the gradual encroachment of other tribes most of the game in the neighbourhood of the Dume has been driven away."

The Dume now number only a thousand souls, and the time when they will be merged in their taller neighbours is approaching rapidly. Ample evidence of this gradual absorption is furnished by Dr. Smith, for the Bunno, Kuli, and Mela, in the same region, are apparently of pigmy origin, although there are "many good-sized individuals among them."

Dr. Smith failed to solve one of the few great problems remaining in African geography, namely, the course of the Omo. It is now more than four hundred years ago that Fra Mauro, trusting to information received from Abyssinian Christian pilgrims, made that river flow through Gallaland into the Indian Ocean. Many hypotheses have been started since, and whilst some adhered to the ancient idea, others looked upon the Omo as one of the head-streams of the Nile or made it the principal source of supply of Lake Rudolf or of Lake Stephanie. The problem is a problem still. Dr. Smith seems inclined to connect the Omo with the Jub, but the available head-streams of this river have been traced by Böttego and Grisoni until they dwindle into mere mountain torrents. The Sobat seems to be quite out of the question as the lower course of the Omo. The Omo may possibly lose itself in Lake Abala, seen from a distance by M. Borelli, and lying far to the north of Lake Abaya, first visited by Dr. Smith. For the present, at all events, the evidence in favour of its finding its way to Lake Rudolf is still the strongest. The Nianam, a comparatively small river as described by Dr. Smith, would scarcely enable a lake covering 4,000 square miles and lying for the most part within a rainless region to maintain its level. Dr. Smith saw this river in July; its appearance after the heavy rains of October and November is likely to be much more formidable.

At all events, this is a problem the solution of which merits a serious effort, and no one is better qualified for such an undertaking than the author of the volume before us. If he succeeded in reaching the scene of his recent exploits by starting

from Kisimayu, the tribes around which have recently entered into friendly relations with the British authorities, he would not only be enabled to reveal to us the mysteries of the broad plains of the Boran country, but might also succeed in diverting to British East Africa the trade which now finds its way to Barawa and other northern ports.

Dr. Smith on his return followed the eastern shore of Lake Rudolf, as had been done before him by Count Teleki, and has been done since by Mr. Neumann; but between that lake and the Upper Tana he again passed through a region not visited before. This brought him into the country of the Rendile, a tall and handsome people, "with complexions as light as the Somalis and strong Hamitic features." They had "camels by the thousands, and camels of a far superior breed to the Somali animals, and, what was better for us, they were anxious to sell their animals." In the midst of this barren and dry region of bush there rises a splendid mountain group called Marsabit.

"According to European ideas nothing could be more charming than this Marsabit. Surrounded by a large forest, and lying on the top of the mountain, is a lake a mile square, clear and deep. The jagged walls of a crater form a semicircle about it, while from another side a broad road leads out from the forest to the open meadows beyond. The atmosphere is moist and cool. In the early morning dense clouds are swept along by invigorating blasts of cold air, combining with the dew of night to freshen up the plants and trees. Outside the forest the view is superb. For five miles you see a series of green meadows sloping gradually downward, on which are grazing many sheep and goats; while far off to the west, beyond the yellow plain, rises rugged Kulol, and a still greater mountain below it—Mount Nyiro."

The appendices dealing with Dr. Smith's natural history collections have already been referred to, nor should a short mention of the maps be omitted. They are excellent of their kind, and satisfactorily record the main geographical results of one of the most successful expeditions ever undertaken in North-Eastern Africa. The book is printed on fine-looking paper, unfortunately covered with some adhesive material, which necessitates its being carefully guarded against moisture.

A Student's Pastime: being a Select Series of Articles reprinted from 'Notes and Queries.'
By the Rev. Walter W. Skeat, Litt.D.
(Oxford, Clarendon Press.)

PROF. SKEAT greatly enjoys a game at etymology — indeed, he probably prefers such sport to football or golf, and he is a good player, and what is more a good play-fellow, though, it would seem, mostly too strong for his antagonists in *Notes and Queries*, who often fail to score. Still these gentlemen have served his turn; they have set the ball going, and enabled the Professor to make some highly effective hits. Perhaps their feelings have at times been sorely tried to find themselves left so completely in the lurch. It may have required some effort to bear the situation with a good-tempered acquiescence. To see one's pet theories knocked all to pieces and to have all attempts at their protection utterly scorned and routed — this must be a vexatious experience; and one can gather now and then from

Prof. Skeat's volume that it was not usually relished. But if people will put forward statements that are baseless and hypotheses that are purely foolish, they must look out for squalls when such a keen-eyed critic as Dr. Skeat is in the neighbourhood. He is a true dunce's hammer. Or he may be compared to Talus in the 'Faerie Queene' with that terrible flail of his. Every week, to speak metaphorically, the field of his "prowess" must have been strewn with bodies and fragments of bodies — a gruesome spectacle; and there in the middle of it must have been seen the Professor, *altior insurgens*, looking round fiercely for some one else to "come on," his learned gown trailing its tail on the ground to tempt yet another trespasser to his destruction. Happily in the volume before us the remains of the victims have been nearly altogether removed, and the arena has been smoothed and resanded. And the author is quietly jubilant and smiling, looking as if he had never smitten or could smite any offender.

Certainly his foes have proved serviceable. They have led him to investigations which he might never have made, and which were worth making; they have forced him to conduct these investigations with special care and precision lest he should find himself tomahawked instead of being the tomahawker; and no doubt they have sometimes at least brought before him slips and errors in his own previous work. For the distinction of Prof. Skeat is not that he has not made mistakes and never been bold and "previous" to the degree of rashness, but that he has always been so alert to pick himself up when he has stumbled, and to walk more warily — that he has so readily and frankly acknowledged himself in error when he has found himself so. Thus: "I regret that in [the first edition of] my Dictionary the account of *deal* in the sense of 'deal board' is utterly wrong," &c. It is this admirable docility that has made Prof. Skeat so eminent a scholar. *Fas est et ab hoste doceri*, as well as *ab amico*. It may confidently be said of him that he has fought not for victory or merely to glorify himself, but for the truth's sake — from an earnest desire to ascertain the real facts of each case and to arrive at a warrantable conclusion. And fighting with adversaries *hauud impares Achilli* has not resulted in his demoralization, as it might well have done. For not often can he have felt

— the stern joy which warriors feel
In foemen worthy of their steel,

though that *χάρμῃ* was, it seems, not altogether denied him by the gods. For the most part his opponents — "Mr. P.," "Mr. M.," "W. B.," &c. — seem to have been mere minnows by the side of a Triton — persons who cling to the belief that etymology is mere guesswork, and that one man's guess is pretty much as good as another's, and that to interfere with the right of guessing is an outrage on their natural rights. The reign of law in phonetics is not an idea that has yet occurred to these people, nor the idea that history must be heard when we trace the descent of words. It is amazing what gulfs of ignorance are made darkly visible by Prof. Skeat's pages; they "cannot be sounded"; they have "an unknown bottom, like the bay of Portugal."

However, Prof. Skeat is equal to the occasion. Like Beowulf, he plunges into the abyss and does deadly execution.

The literary result is a volume of not unmixing, but on the whole of very considerable value, a volume that ought to be perused by all "general readers," and certainly deserves a place in every student's library. It is now and then entertaining, for Prof. Skeat has a dry humour of his own; and it is often a ludicrous sight to see him carefully "fixing" some culprit in the stocks or the pillory. He cannot help smiling himself in a certain grim manner, indignant as he is with audacious misstatements and fondly hugged absurdities; for, indeed, he is never malignant, and it is the sin rather than the sinner that he "goes for." And, with some few exceptions, the result is informing and instructive. There are few who would not learn something from notes so various and often so erudite. Here is knowledge in the making. Several of Prof. Skeat's conclusions as here stated are now generally accepted as trustworthy; and what he writes is always suggestive and useful one way or another. He deserves well of the republic for this as for many other contributions to scientific progress, that is, to the progress of scientific etymology. "It is a pleasure to observe," he writes near the end of his introduction, "that, in spite of recurring outbreaks, guesswork is no longer adored with that blind admiration which it once evoked. Its ancient glory is waning, and its acceptance is transitory and hesitating; towards which hopeful change in public opinion I claim to have contributed somewhat by means of the very articles which are here collected and reprinted."

Unquestionably this claim must be heartily conceded.

No doubt by this time Prof. Skeat has gained fresh light on some of the points he discusses. Thus, as to "the pound of flesh" story, he may have learnt that Miss Toulmin Smith had already noticed it in the 'Cursor Mundi.' In discussing the Old Eng. *estel* he does not seem conscious of the Lat. *hastula*. He speaks of Robert of Gloucester with, perhaps, too unflinching assurance. And now and then, perhaps, a slight change in the phrasing would give a less "school-mastery" and dogmatic tone to certain passages, as, e.g., where we read as to *caterwaul*: "I hope I have now made this sufficiently plain, and that we may be spared any further discussion of this matter." But, on the whole, the Professor deserves credit for producing a highly interesting and valuable book, and it is to be hoped that he may find its reception "sufficiently encouraging" to persuade him "to produce another volume or even two more of a like kind," as he tells his readers it would be easy to do.

The Original Hebrew of a Portion of Ecclesiasticus (xxxix. 15 to xlix. 11), together with the Early Versions and an English Translation. Edited by E. A. Cowley and Ad. Neubauer. (Oxford, Clarendon Press.)

It was a right decision on the part of the ruling theological authorities at Oxford not to delay the publication of the newly discovered Hebrew fragments of Ecclesiasticus longer than was absolutely necessary. It will be remembered that the announcement

of this interesting find was only made in June last. Mr. Schechter, Reader in Rabbinic at the University of Cambridge, first identified one leaf of Ben Sira's original composition among a number of fragments brought by Mrs. Lewis, of Sinaitic fame, from the East. Almost simultaneously nine other leaves of the same MS. arrived at the Bodleian Library, Oxford, whither they had been sent by Prof. Sayce from his quarters in Egypt. To Dr. Neubauer, the guardian of the newly acquired treasure, was naturally assigned the editorship of the fragments, and it was quite as natural that Mr. Cowley, his younger colleague at the great Oxford library, should become the co-editor. Dr. Driver, who from the first evinced a most sympathetic interest in the subject, accorded the editors a very helpful amount of assistance, and several other Oxford scholars have also rendered willing service. It would under such circumstances have been a wonder if the work had not prospered and progressed apace, and if much cause for complaint and fault-finding had been left to the reviewer, who has now the privilege of furnishing some account of the book.

The value of the new discovery is threefold: it will, as far as it goes, help us to a greatly improved understanding of several of Ben Sira's sayings; secondly, it provides us with an undoubted specimen of Hebrew written not much later than 200 B.C.; and it is, moreover, sure to throw some not inconsiderable light on various problems connected with the criticism of the canon of the Old Testament.

With regard to the first point our hopes must not run too high. If the whole of the recovered portions of the original had been preserved in a pure and uncorrupt state, scholars would have been much better off. Such is, however, far from being the case. A considerable number of the extant lines are most undoubtedly corrupt. The eleventh or twelfth century scribe to whose penmanship the fragments are due wrote a clear and bold hand, but the MS. from which he copied must have been of a very unsatisfactory nature. The editors have done their best with what was before them, but they find themselves compelled to state that "passages occur which, from whatever cause, are obscure," and that they cannot feel confident that they "have seized the sense of all of them." Another cause of difficulty in the correct mastery of Ben Sira's original meaning lies in the singularly numerous variants which another hand or other hands have placed in the margin of several portions. But even when all the necessary deductions have been made, the gain will be found to be considerable, and more especially so in chaps. xlv.-xlix. 11, which are the best preserved portions of the whole, and where the variants gradually diminish and finally disappear altogether.

Next comes the question of Ben Sira's Hebrew.* From the book of Ecclesiastes, which is generally supposed to have been

written about the same time, or perhaps a little earlier, scholars would have expected a much less pure classical style than is now before them in the original of Ecclesiasticus. In some portions, and especially in the "Praise of the Patriarchs," they are conscious of finding themselves under the spell of a musical parallelism which strongly reminds them of the Psalms, although it would perhaps be too much to suggest that some of Ben Sira's compositions actually found their way into the Psalter. The hypothesis would be a most enticing one; and if a large number of the Psalms are, as many critics believe, of Maccabæan origin, may we not also suppose Psalms from the pen of Ben Sira, who flourished about forty or fifty years before Judas Maccabæus so valiantly fought the Greeks? But Ben Sira unfortunately betrays some decidedly unclassical modes of thought. The phrase "a prophet like fire" as applied by him to Elijah may, perhaps, be defended, but it is certainly not a Biblical figure of speech; and Ben Sira's pious desire that the bones of the twelve minor prophets may "flourish out of their places" is still more striking as a mark, not of poetic inspiration, but rather of the paucity of it. The author of Ecclesiasticus, indeed, writes, apart from several late Hebrew words and some Syriacisms, fine and pure Hebrew. His verse also flows sweetly and gently for the most part; but a poet of the first rank he does not appear to have been, and he undoubtedly occupies a lower position than the singers whose verses have been adopted into the canon of the Old Testament. He is inferior to the Psalmists in point of fervour and elevation, and in comparison with the author of Ecclesiastes he lacks depth. The "Preacher," whose work forms a part of the Hebrew Bible, had a message to deliver. His task was to demonstrate the hopelessness of determined scepticism and the vanity of mere enjoyment. He also succeeded in showing the human soul what she is like when devoid of the higher light of faith. One of Heine's remarks about the author of 'Faust' was that "nature wanted to know how she looked, and she created Goethe." And so it might also be said that the human soul, desiring to know what she is without a sufficient realization of the divine, awoke to the consciousness of such a condition in the pages of Ecclesiastes. Ben Sira, on the other hand, can lay no claim to a special message. He writes beautifully and instructively; but he is only a writer of wise and helpful sayings, and nothing more.

We must, however, hasten on to some remarks on the critical value of the new discovery. In this respect our new knowledge will no doubt cut both ways. The fragments before us show conclusively that classical Hebrew could be written, and written well, about 200 B.C., and, moreover, that the severe rhythmic measures of Greek and Latin verse had at that time not found their way into Hebrew poetry. There is, therefore, no reason to doubt that other poets may have risen to even greater heights of inspired religious utterance and composed hymns which may have found their way into the Psalter; and if such compositions were possible early in the second century B.C., why not also fifty years later, during

the struggles and the young glories of the Maccabees? On the other hand, however, Ben Sira's work contains a considerable number of allusions to passages in different books of the Old Testament canon. Several phrases can be shown to be reminiscences from the Psalms, and it is possible that Ecclesiastes was also already before Ben Sira. It is, therefore, not improbable that the new find will thus unexpectedly establish a "terminus ad quem" for compositions (especially in the Psalter) which some critics were disposed to date later than the time of Ben Sira.

That the editors have accomplished their task with great skill and thorough critical tact will, we believe, be acknowledged by all. If they have erred at all, it is on the side of self-restraint. They might have emended more than they have done without either risk or presumption. This would also have removed several uncomfortable lines in the translation. But they have chosen the path of self-repression, and may fairly claim credit for not putting their own ideas too much forward. Their sole object has been to provide the necessary materials for scholars to work upon, and it must be allowed that they have succeeded admirably. Besides the Hebrew text with translation, they give us the Greek, Syriac, and Old Latin versions, which have been respectively revised by Mr. J. F. Stenning, of Wadham College, Mr. E. N. Bennett, of Hertford College, and the Rev. F. E. Brightman, of the Pusey House, Oxford. Dr. Driver has done even more for the work, for he not only revised the translation throughout, but also prepared a glossary which will be a considerable help to students. Moreover the book is adorned with two photographic plates, which fill one with respect for the scribe's fine bold hand; and besides 'Ben Sira's Proverbs preserved in Talmudic and Rabbinic Literature' and the so-called 'Alphabets of Ben Sira,' a full list of the many works quoted in the book is added. The publication is thus complete in itself, having received at the hands of the editors and their friends the careful and elaborate treatment which it deserved.

Records and Reminiscences of Goodwood and the Dukes of Richmond. By John Kent. (Sampson Low & Co.)

THIS illustrated volume is creditable to everybody concerned in its production, and especially to the author or compiler, for the excellent spirit to which it bears witness, and for the appropriately unpretentious fashion of its literary composition. Mr. Kent has already won for himself, by his 'Racing Life of Lord George Bentinck,' a prominent position among those trainers or ex-trainers who in these latter days, to the great advantage of persons interested in horse-racing and its concomitants, do not consider their life's work complete until they have appeared before the public in the capacity of authors. In his new work Mr. Kent is free from one great difficulty with which he had to contend in the earlier, for among those Dukes of Richmond who have had more or less personal connexion with horse-racing there is none whose name is associated with the outrageous betting, and the sometimes questionable proceedings

* It does not lie within the scope of this notice to produce systematic evidence that we indeed have the original Hebrew before us, and not a Hebrew translation from one of the versions. It is sufficient to remark that the following are the main points to consider: (1) the style of the Hebrew, (2) its relation to the versions, (3) the marginal variants, (4) the fact that Sandayah Gaon in the tenth century had the original before him.

resulting therefrom, which told more in favour of Lord George Bentinck's astuteness than of his generosity. Mr. Kent, in fact, does not fail to point out how curious it is that there should have been so intimate a friendship and so cordial an understanding between Lord George, to whom race-horses were little more than mere instruments of gambling, and the fifth Duke of Richmond (the most horsey of all his line), who regarded betting and bettors with a dislike bordering upon abhorrence.

Mr. Kent, of course, has nothing to say about the Duke of Richmond of the first creation, that promising Henry FitzRoy who should have been "Marcellus" had he lived, and not much about the Stuart dukes, for none of them had anything to do with Goodwood. It is not unworthy of notice, however, that both the first and the last creation should have been in favour of an illegitimate scion of royalty, as if the title had been set aside, in a manner, for contingencies of that description. The first duke of whom Mr. Kent treats at any length is Charles Lennox, son of Charles II. and of Louise de Querouaille, Duchess of Portsmouth, whose very name is unmentioned by Mr. Kent, though, on the other hand, he shows little regard for the memory of Mary, Queen of Scots. It was this duke who settled at Goodwood, then described as "a place near Charlton," whereas the description would now be exactly the reverse; and it was he who was invested by Louis XIV. with the Dukedom of Aubigny with remainder to his mother, through whom the title descended to the second Duke of Richmond at her death in 1734. The French dukedom was confirmed to the fifth Duke of Richmond by Louis XVIII. in 1816; and as the Dukedom of Gordon was revived in the person of the present (the sixth) duke, whose father succeeded to the estates of the fifth and last Duke of Gordon, and took the name of Gordon in addition to Lennox, he presents, as Mr. Kent duly observes, a rare, or even unique, example in this country of four dukes rolled into one—Richmond, Lennox, Gordon, Aubigny.

Mr. Kent's work, as the title indicates, is made up from public records partly and from private reminiscences partly. There is nothing derogatory to him and to his volume in saying that, as he evidently has discharged his task rather like a faithful and grateful admirer than a critical biographer, readers will attach comparatively small importance to the pages in which he deals with the public and historical life of the various dukes, records of whom are to be found elsewhere, and will turn with greater curiosity, if not confidence, to those which are concerned with the more private matters. Among the latter may be included whatever relates to horse-racing, which, though in a certain sense a public affair, belongs undoubtedly to the category of private enterprise and expenditure. It is not, therefore, to be regretted that the personal reminiscences greatly preponderate over the matter compiled, although with praiseworthy care and general accuracy, from records not at all inaccessible.

It will be understood quite easily, after what has been said of the commendable spirit in which Mr. Kent, as an old servant

of the ducal family, set about his "labour of love," to use his own words, that he cuts very short indeed his biographical account of the first of the "Goodwood" dukes, not even mentioning a horse-match between him and the first Duke of Grafton, which, according to the researches of the indefatigable Mr. J. B. Muir, was run at Newmarket when the dukes were mere children. Nor does he care to notice the romantic story about the second duke's marriage, which is said to have been arranged for the settlement of a gambling debt, or about the divorce of his daughter, Lady Sarah Bunbury; or to retell the old anecdote concerning the third duke, the founder of Goodwood races, and Lord Thurlow, to the effect that the former reproached the latter with humble origin, whereupon the latter retorted, before the assembled peers, that the former was but "the accident of an accident." Of the fourth duke—who nearly shot the Duke of York in a duel, whose wife gave the memorable ball at Brussels, and who died lamentably of hydrophobia—Mr. Kent furnishes a lively and readable account, as well as of the fifth duke, who, when Earl of March, distinguished himself in the Peninsula and at Waterloo; but of the present duke he, naturally enough, says but little, though he is somewhat more communicative about the Earl of March.

Mr. Kent differs on a few points of detail from the usual authorities, and is probably more correct than they sometimes; but he has fallen into an occasional error apparently. "Buckingham" (p. 29) is, of course, an ordinary misprint for Rockingham; but, as neither name appears in the index, a good opportunity for making the required correction was lost. Again (p. 98), Admiral Rous is said to have been "half brother to the Earl of Stradbroke"; but they were surely full brothers, else the genealogists agree to differ from Mr. Kent, who, however, may possibly, but quite against commonly received opinion, be right. It was the generally accepted close relationship between the two brothers which was considered to give piquancy to their wide divergence of views concerning the degeneracy of the modern thoroughbred horse, and, as they were both members of the Jockey Club, concerning certain rules of racing. Then "that eminent reformer and political economist, Mr. John Hume," refers, no doubt, to the celebrated Mr. Joseph Hume. Moreover, it is stated (p. 192) of the present duke that "the meetings of the Jockey Club, when held in London, take place at his residence." Not invariably; the very last, only a few weeks ago, was held at Lord Derby's, but that, of course, was since the publication of the book. Nor ("List of Illustrations") does it seem quite correct to describe James (who died in 1655) as the "last" of the Stuart Dukes of Richmond; for how about the Charles who died in 1672, when the dukedoms of Richmond and Lennox reverted to King Charles II.? As regards the important question concerning the actual "bodily weight" of the jockey Kitchener when he won the Chester Cup on Red Deer for the fifth duke, Mr. Kent, who ought to know, repeats his statement, made in his 'Lord G. Bentinck,' that it was 3 st. 4 lb., instead

of 2 st. 12 lb. as is doggedly asserted about once a week, or, at any rate, over and over again, by a certain sporting paper for the information of anxious inquirers.

Of illustrations there are thirteen, mostly portraits. The frontispiece is a portrait of the present Earl of March, and is remarkable for a strange, faint apparition—whether of a poodle or of a baby it is not easy to decide—among the ornamental fringe of foliage. The book has the unusual equipment of two silken "markers," one yellow and the other scarlet; whereof the explanation is to be found in the "racing colours" of the family. In many of the most readable portions the contents are so largely made up of quotations that they savour of having been served up more than once; but the following list of treasures preserved at Goodwood House may be new and attractive:—

"A beautifully worked shirt worn by Charles I.; a tray which held his clothes when an infant; a watch which he wore; even a lock of the unfortunate king's hair and the cup and boat used at his christening.....also a blue cushion, beautifully bordered, upon which Queen Victoria knelt at her coronation; a cockade and marshal's bâton, borne by the Duke of Wellington; and a silver breakfast-plate used by Napoleon on the morning of his last fight, and taken from his carriage by our soldiers at Waterloo."

Far too long for reproduction is the entertaining reprint of a pamphlet relating to the "Charlton Hunt," wherein the reader will come upon the trail of a Monsieur St. Victor, who no doubt was the French gentleman to whom England was indebted for the famous "St. Victor's Barb," and upon a short account of a "banqueting room" called Foxhall, whence the celebrated American racehorse, naturalized in England, most probably derived his name.

NEW NOVELS.

Clarissa Furiosa. By W. E. Norris. (Methuen & Co.)

MR. NORRIS'S novels are always pleasant reading, and his latest is no exception. Indeed, one cannot imagine the severest critic finding anything unkind to say about it, except that the title is hardly a fair guide to the story, which develops rather upon the lines of *Clarissa's* restoration to what her creator would doubtless hold to be sanity than upon those of her original aberration. We are not sure after all that '*Clarissa Innamorata*' would not have been nearer the mark. Were it not that Mr. Norris is above all things urbane, one would be tempted to suggest that he had written this book as a kind of *reductio ad absurdum* of a novel which had a considerable success some years ago (perhaps owing more to certain accessories than to any merits in its essentials), the drift of which was to impress upon ladies about to marry that the man of their choice was as likely as not to be a profligate. Here, he seems to say, you have a young woman of exalted ideas who falls in love much like others; marries a man whose past has not been marked, to put it mildly, by any ascetic interpretation of the limits imposed by conventional morality; finds that even after marriage he is capable of enjoying himself in

the society of other ladies; and tries the experiment of living apart from him—an experiment rendered easier by the fact that she has the money, and he, being at least a man of fastidious delicacy in such matters, accepts his dismissal all the more meekly when he realizes his dependence on her in this respect. How far the experiment succeeded may be learnt from the book. Of course the merits of a novel as such have little to do with the view of social problems expressed in it, and no reasonable person's view of such problems will be affected by his opinion of a novel dealing with them. "Hard cases make bad law," and a novel is bound by the law of its existence, if it is to be interesting, to propound a hard case. The real point is, Has the author imagined his people well, and developed his story intelligently? and this test Mr. Norris passes very satisfactorily. Possibly the child's illness strikes a note rather too grave for the key of the story; and it certainly suggests a little consciousness that the argument, if argument there be, needs the support of incidents outside of the daily round. Would not Clarissa, being what she is meant to be, inevitably have "come round" without an imminent catastrophe? On the other hand, the little touch, after she has ceased to be "Furiosa": "If I have done some mischief—as I dare say I have—it is not too late, I hope, to undo it. I can't admit that I was quite wrong, and Guy.... says that he agrees in principle with a great deal of what I used to urge,"—this little touch is human feminine nature all over, as also is the judgment pronounced upon her change of view by her sister-in-law and disciple, who seems at the moment to have lost the "place for repentance" of which Clarissa has been able to avail herself. We note with some amusement that the perversity of the French language in interchanging the meaning of "balls" and "bullets" has entrapped even so good a French scholar as Mr. Norris, unless he means satirically to suggest that the average French officer believes cannon to form part of the equipment of African nomads.

Under the Circumstances. By Archie Armstrong. (Smith, Elder & Co.)

It is refreshing to come across an intelligent novel which can be pleasantly read by young and old. This is a well-told story of to-day, written in good English and devoid of those features which render modern fiction too frequently objectionable to a portion of the public. If Mr. Armstrong can continue to supply literature of this type he will rapidly become a popular author. This novel seems to be his first publication. Some of the character sketching is good. The lady who finds fault with the children and the servants "when she feels well enough," and the baronet who is ready to "lay you any odds you like, either way," are good instances of his skill. The faults we have noted are few. There is too much in one portion of the story about "drifting" into love. Such expressions as "smashed to smithereens," otherwise than in conversation, are best weeded out. The book is, however, too good to suffer materially from such considerations; but the title is unlucky as, like 'Our Mutual Friend,' it is doubtful English.

The Speculators. By John Francis Brewer. (Methuen & Co.)

If Mr. Brewer has any originality of mind, which, indeed, seems to be the case, there is the more reason to regret the intolerable coating of affectation and coarseness under which he conceals it. The "Perfect Man," the "Philosopher," the "Earth Maiden," and the "Demon" are the names playfully applied to some of his characters, amongst whom the young men are occupied in speculating upon their own identity under the name of ethics, and the young women in the equally speculative pursuit of the young men. When Lady Colborne's daughter, with a view to effect, receives her cousin in her presentation dress, train and all, she cuts his head open, like any fishwife, because she finds he loves another. Later she resorts to yet stronger measures, while the "Demon," who is less violent in her mode of attack, is also more vulgar and more successful. As for the young men, we can only say that the author has chosen to caricature types which, if they ever existed, we hope will speedily cease to do so.

Out of the Darkness. By Percy Fendall and Fox Russell. (Smith, Elder & Co.)

At the moment when Sir Eustace Bevan, Q.C., married man, and Monica Stanforth, spinster, are making the "Great Renunciation," and sealing it appropriately with a tender embrace, the unfortunate and disloyal Lady Bevan is expiring from failure of the heart, the result of a stormy interview with her lover, Gonzalo, who has announced his intention of deserting her to marry an heiress, Miss Haidée E. Slatter, from 'Frisco. It will be seen that the interest of this work turns upon permutations and combinations in which sex is the important factor. It is for the most part fairly written, but its literary merit is insufficient to commend the unpleasant and rather exhausted material of the plot. Sir Eustace is a good deal to be pitied, but it is unworthy of a man of his force of character to allow Monica to perceive an attachment which is no compliment to her, and but for the freak of fortune above indicated, and the unusually propitious courses of the stars, must have ended in her lasting sorrow. Nor can we sympathize with his conduct to his wife. It is her misfortune to have married him at a time when the occupations and ambition of his profession afforded him no leisure, and to have been separated from him by years of indifference when his enforced leisure makes him open to the influence of love. There is a certain comic admiral whose heavily shotted discourse is intended for a relief, and an imbecile curate who sits down through a cucumber frame at the operative part of a declaration of love; but these devices fail to compensate for the inherent weakness of the theme. It is fair to say that the lawyer and his lady-love are well described, and that an incidental run with the hounds reads not unnaturally.

A Modern Judas. By John F. Causton. (Digby, Long & Co.)

LITERARY grace of style is not a prominent feature in Mr. J. F. Causton's story. The volume consists of a long narrative based

on a hackneyed theme; and it would have greater interest for the general reader were the writing of a higher quality. It is harmless and innocent reading; but it is not a book that will readily engage attention, still less admiration. The author does not seem to have studied the art of narrative with any success.

BOOKS ON GREEK LITERATURE.

Women in Greek Poetry. By E. F. M. Benecke. (Sonnenschein & Co.)—This volume consists in the main of two essays, which were originally intended, doubtless not without alteration and condensation, to form part of a larger work "on the origin of the romantic element in literature." The first essay deals chiefly with love between man and woman as it appeared to the Greek lyricists and tragedians; the second with the position of women in Greek comedy. A number of detached notes are added in an appendix. The author, who perished untimely by an Alpine accident in 1895, is concerned to maintain the following propositions, which are set out on pp. 104 and 114 of the book. (1) Love, in the modern sense (or "romantic love"), as existing between men and women, was unknown in early Greece. (2) Such love on the part of men for men was not only a fact, but was generally recognized as a social, and in some cases a national, institution. (3) In extant Greek poetry there is no trace of romantic love poetry addressed to women prior to the time of Asclepiades and Philetas. (4) In the works of these writers this element suddenly appears, not in the nature of an experiment, but as a leading motive—an almost sure proof that they were not the originators of it. (5) The 'Lyde' of Antimachus was a work of such a kind, both in nature and in circumstances of production, that there is every reason to believe that it was a romantic love poem. (6) Philetas and Asclepiades were notoriously admirers of the 'Lyde' of Antimachus. (7) Therefore there is reason to believe that the romantic element appearing in their poems was due to the influence of Antimachus, who may thus be regarded as the originator of the romantic element in literature. The essay on comedy, which is here for the moment ignored, is to the same effect, and attempts to show that the idea of romantic love, crowned by marriage, which is the main theme of Athenian new comedy, was derived by Menander, through Philetas or Asclepiades, from the same Antimachus. The book is described on the title-page as "printed for the use of scholars," and the argument, of course, so far as it is fully treated, involves the citation of many passages in the original Greek and the discussion of the plots of many plays. In these matters the author is at his best. He possesses a considerable fund of learning, and writes with humour and discernment. But his one novelty, the suggestion that Antimachus of Colophon effected, by a single poem, a great revolution in morals and literature, is an extravagant piece of speculation. Exceedingly little is known about Antimachus, and nothing at all about the Lyde whose loss he bewailed. The poem which he dedicated to her memory has perished, and, though we are given to understand that it was very long, there is reason to doubt whether it was equally great. Supposing, too, that it was entirely admirable, there is still no evidence to show that it affected the moral character of Philetas or Asclepiades or Menander, or that any one of these three affected the other two. The success of Menander, on the contrary, indicates a general progress in sentiment, for his love stories must have been congenial to his audience, and it is unlikely that this general progress was either of recent or of literary origin. It may well be that the early post-Homeric literature, mostly written by men for men, gives as false an idea of Greek society as

French novels do of French society. Certainly Euripides and Aristophanes and Plato are witnesses that women, in spite of their seclusion, had opinions of their own, exercised considerable influence, and had opportunities of exhibiting many talents; and it is not improbable that, when the men had failed in their own domain of war and politics, the women took advantage of the times to improve their position. Even without any effort on their part, there were abundant reasons why the charm of "domus et placens uxor" should have been more highly appreciated in B.C. 320 than in 420.

Apollonius of Perga. By T. L. Heath, M.A. (Cambridge, University Press.)—Mr. Heath, who published some years ago a valuable work on the 'Arithmetica' of Diophantus, has devoted a still larger volume to the 'Conic Sections' of Apollonius of Perga, whom his contemporaries and successors loved to call "the great geometer." The greater part of the book consists, not indeed of a translation, which would be intolerable, but of a reproduction in a condensed form, with some slight rearrangements, of the veritable treatise of Apollonius, so far as it is now extant. In fact, only a small part of it, the eighth book, is lost; the rest exists partly in the original Greek and partly in an Arabic translation of the ninth century, and was published, with a Latin version, by Halley in 1710. Halley, like many other geometers of his time, attempted to reconstruct the eighth book too, but Mr. Heath confines himself to the authentic text. His work is, of course, not for the multitude, which in such matters is apt to prefer the half to the whole, and even a leisured mathematician will probably dwell less on Apollonius himself than on Mr. Heath's elaborate and excellent introduction. Here, along with some other learning which was sufficiently accessible before, even in English, he will find several interesting chapters which, if not entirely new, are at least much fuller and more accurate than any treatment of the same subjects that we have seen elsewhere. The best of these are, perhaps, one which contains a collection of all the propositions on conics found in the works of Archimedes, and another, on the methods of Apollonius, which gives many remarkable examples of the Greek geometrical substitutes for algebra. On the whole, if Mr. Heath cannot hope to entertain a large audience, he may at least expect the hearty applause of the few who are experts and enthusiasts.

Cyrus: a Tale of the Ten Thousand, by H. A. D. Surridge, M.A. (Skeffington & Son), is a curious mixture of romance and history. A company of Saxons, who reached Athens in B.C. 421, there make the acquaintance of Xenophon, who ultimately induces them to join the army which Cyrus was collecting at Sardis. After visiting Delphi, where Xenophon consults the oracle, the party sails for Ephesus. Here one of them, Adolf by name, has the misfortune to interrupt a procession of the votaries of Diana, and is condemned to fight with beasts in the arena. He does so with great adroitness, of course, but is surpassed by his brother Baro, who, for no apparent reason, resolves to tackle the last animal, a raging bull. Baro, seizing the bull with one hand, gives it so vigorous a thump in the ribs with the other that it is compelled to lie down exhausted. After this, the heroes pursue the tenor of their way pretty evenly until the battle of Cunaxa, with which the book ends. A sequel, however, is promised, which will deal with the retreat. Mr. Surridge assures us that he has consulted the latest and most learned authorities, and is of opinion that his narrative will enable young readers to understand many passages in the Acts and to imagine the state of society among the Ephesians and Colossians whom St. Paul knew. The illustrations, which are conspicuously labelled "Drawn by G. Richards: Manchester," are of the same simplicity as the story, and do not call for serious criticism.

SCOTTISH FICTION.

The Green Fire of Miss Fiona Macleod (Constable & Co.) is the fire of life that kindles in the spring, beloved of Angus Og, son of the sun, "from the meeting of whose lips are born white birds, which fly abroad and nest in lovers' hearts till the moment comes when, on the yearning lips of love, their invisible wings shall become kisses again." Miss Macleod has rarely poured herself out more fully in profuse strains of rhythmic prose than in this Celtic tale, which draws its inspiration from the remotely kindred districts of Brittany and the Hebrides. Alan de Kerival, himself of Highland stock, has been brought up by his aunt Lois and her husband Tristan, whose ancestral name he bears, though there is a mystery about his birth on which a tragedy depends. Besides his aunt, the Marquise, "who loved the language of her people and spoke it, as she spoke English, even better than French," her ancient servitor Ian Macdonald—known among the Bretons as Yann the Dumb, being vocal in no language but his own—maintained in Alan the knowledge and love of Gaelic in addition to the tongue of Armorica, the familiar vernacular of Kerival. What a wealth of poetic tradition is open to one thus bilingual it does not need a Fiona Macleod to recapitulate. Yet in many an apt allusion and citation we are reminded of the romance and magic of old Armorica, the ballad history of the ancient Gael. We are too appreciative of the gift our author undoubtedly possesses to cavil greatly at such digressions, and to our thinking her English style gains much from the Celtic exuberance of her vocabulary; but in the interests of sound writing we appeal to her for self-restraint in certain mannerisms. We prefer *innumerable* to "innumeros," though the latter has authority; we cannot away with the fashionable "thrid" for *thread*; "forwardly inclined" is more precious, but not so clear as *inclined forward*; and "wind-wavered" and "litten" are strained and unnatural. Unburdened of these groans, we can unreservedly praise the poetic beauty of the tale. The Breton part deals with the love of Alan and his cousin Ynys, the Marquis's daughter, and with the tragic circumstances which surround the revelation of the hero's real birth. The "green fire" seems to have something to do with the passion of Alan and his dark-haired cousin; for a betrothal to a prosaic Andrik on the lady's part, and certain passages between her lover and her sister, the tawny-haired Annaik de Kerival, count for nothing to the enamoured pair. There are some vivid scenes in the woods around the old Breton manor-house; the duel between the relentless Marquis and his old companion in arms, and the prowling visit of the half-savage Judik Kerbastion to the cypress glade where Annaik strays at midnight, are among impressions to be retained. At Rona, in the Hebrides, Alan and Ynys find themselves the objects of superstitious doubt and terror to the Gaelic inhabitants. This part of the story is realistic enough. We will not attempt to solve the mystery of the Buachaille Bàn. Enough that all spells at length are lifted, and the lovers enter on a life of happiness, in which the Celtic mystic Alan sees the earnest of transcendental joys. We are never quite sure how far the writer understands the vernacular. The translations here are not very literal, and the printer has had his Sassenach will in some of the spelling.

There is a good deal of nobility in Mrs. Tom Kelly's story of a Highland gamekeeper and his granddaughter, who turns out to be also *A Liddy in her Ain Richt* (Hurst & Blackett). Jaquetta is brought up in ignorance of her condition, but has been educated in an atmosphere of family love and refinement, and on her parents' death is fitted for the part either of an affectionate grandchild to old Niel MacCrinn, or of a worthy mate to the gallant young cousin

whom she has innocently supplanted in the family honours. There is rather an extreme dearth of incident in the tale, which is simplicity itself in the matter of plot; but the honest and stately aristocrats of the Karmore family are of a type unusual in fiction, and there is a free atmosphere of hillside heather about their surroundings which seems conducive to high thoughts and generous sentiments. Next to the charming heroine, Niel, with his picturesque piety, his Celtic sympathy with nature, and his latent capacity for moral indignation, is the most interesting study in the book.

"Man, Andra, but ye gae faur oot for ye're [sic] jokes," is one of the few good things in the very pedestrian story which has been christened, with some moral courage, *In Oor Kailyard*. This addition to the crowd of conventional imitations three degrees removed from Galt is the work of Mr. W. G. Tarbot, and is published by Messrs. Arrowsmith of Bristol.

The Young Clanroy. By the Rev. C. G. Lang. (Smith, Elder & Co.)—The title of Mr. Lang's book, which is printed by request, and founded on a story told to the boys of Magdalen School, is rather suspicious to an ear at all attuned to Celtic surnames. The author, however, in his modest introduction lays no claim to accuracy of detail, and the chieftainship of the youthful partisan of the Chevalier, as well as his connexion with Clanranald, may be accepted without criticism. That his father, a Jacobite in arms, should in the height of the war receive protection and reinstatement in his estates (!) through the personal favour of Cumberland is in every way more hard of digestion than the hero's fancy name. For the rest, there is plenty of adventure, a touch of the mysterious in the telepathic powers of the Black Priest, and a sufficient family spook in the wielder of "the Mighty Hand of the Clan Macroy." Dorothy is a pleasant heroine, and the only serious drawback from our enjoyment is the imbecility of the hero, who is perpetually being delivered by his friends from the consequences of some impulsive folly. An idiot retainer, who, for linguistic reasons, has been imported from the Lowlands, is generally the *deus ex machina*. But there is considerable animation in this tale "of the '45," and it may well have pleased an audience of uncritical English schoolboys when related orally.

BOOKS ON ENGLISH LITERATURE.

The Tale of Thron'd of Gate, commonly called Færeyinga Saga. Englished by F. York Powell. (Nutt.)—This, the second volume of the "Northern Library," is distinctly inferior in interest and importance to the first volume, which contained the engrossing and epically dramatic story of King Olaf Tryggvason. Still, it is not without a real interest of its own, and Prof. Powell has done well in rendering it into English for the first time. The strong point of the saga lies in the vivid characterization of the principal actors in its pages. The grim, cunning, and base, but resourceful and tenacious Thron'd is a fine foil to the truly heroic figure of his noble-minded rival, Sigmund Brestison, and there are few tragedies so pathetic as the foul murder of the latter for the sake of his big gold bracelet, as he lay exhausted among the seaweed on the beach of Southray after his famous swim from Scufey, so homerically described. This episode would be sufficient of itself to redeem the saga from insignificance. For the rest, the 'Færeyinga Saga,' to give it its legitimate name, is somewhat unimportant from an historical point of view. There are, however, many interesting genealogical details relating to the leading Færoe men. Prof. Powell's translation is clear, simple, straightforward, and commendably correct. There is some discrepancy, indeed, between text and preface as to the wraith-raising scene in chap. xl., which should be corrected, but otherwise we have no fault to find.

Yorkshire Writers: Richard Rolle of Hampole and his Followers. Edited by C. Horstman. Vol. II. (Sonnenschein).—This second volume of Dr. Horstman's collection of the mystical writers of the north of England in the fourteenth and fifteenth centuries contains 500 pages of small print. Of these more than forty are occupied by the introduction, continued from the preceding volume, and including an account of Richard Rolle's life and writings. We cannot quite sympathize with the enthusiasm which leads the editor to consider Rolle as "one of the greatest of Englishmen"; and even the contention that he represents the very highest type of sainthood seems to us somewhat extravagant. Nor do we admit that the author of 'Incendium Amoris' and 'The Prick of Conscience' "has hitherto been doomed to oblivion" among his own countrymen. However, there is no doubt that Rolle is a deeply interesting person, both on account of his own character and the powerful influence he exerted on English religious thought for two centuries; and Dr. Horstman's account of him, based as it is on unequalled familiarity with his writings, will be welcome to many readers, even though its substance may not be so entirely novel as the writer supposes. The bibliography of Rolle's genuine and attributed writings, given as an appendix to the introduction, is of great value, as nothing of the kind has hitherto been attempted. If Rolle wrote all the works, Latin and English, which are accepted as unquestionably genuine by his editor (not to speak of many others which are allowed to be possibly his), his productiveness is indeed astonishing. The number of works erroneously ascribed to him, and showing strong traces of his influence, is also extraordinarily large. The volume includes many pieces which hardly come within the scope of the book as indicated by its title; e.g., there are several poems in Southern dialect, which show no evidence of having been transcribed from Northern originals. The so-called 'Surtees Psalter' also seems somewhat out of place here, since, although it may well belong to Yorkshire, it is almost certainly the work of a writer somewhat earlier than Rolle. However, we do not complain of its inclusion, as Stevenson's text is notoriously insecure, and it is a great advantage to have the work re-edited in a trustworthy manner. It is, however, vexatious to find that, instead of following the verse-numbering of the Vulgate, the editor has numbered the paragraphs of the text before him, so that his figures are almost useless for reference. We have long learnt not to expect a book edited by Dr. Horstman to contain a glossary or an index; but the absence of a table of contents is really too bad, especially in the case of a miscellaneous collection of pieces by many authors, which are not even arranged according to any intelligible plan. However, Dr. Horstman's painstaking work is valuable enough to deserve our gratitude in spite of all these trying perversities.

The Age of Wordsworth, by C. H. Herford (Bell & Sons), is an attempt to provide a handbook of English literature from 1798 to 1830. Written with an especial view to Romanticism, it suffers from a strong bias, which has led to an undue emphasis being laid on some writers. Coleridge, in particular, and his influence dominate the book too much, and Romanticism is credited with many elements which could be found in earlier writers. Thus Carlyle's ideas of criticism in the essay on Goethe, quoted as characteristic of Romanticism, could be paralleled almost word for word from a French contemporary of Voltaire's. It often appears as if a writer who does not conveniently fall into line with the pervading ideas of Romanticism is underrated by Prof. Herford or too briefly noticed for that reason. And questions of style seem often untouched. Nothing is said of Scott's, which, in spite of his undoubted pre-eminence as a

novelist, was often painfully below what it ought to have been. Lamb was surely more than fourteen (p. 59) when he entered on his office work; and Byron, as he "classed himself with Scott" (p. 221), should be grouped with that poet, and not with Shelley and Keats. It is surprising to find more than two pages devoted to the pseudo-Elizabethan Beddoes, and less than one to the perfect prose of Southey. At times, as on Jane Austen and Peacock (whose verse, however, deserved some special notice), Prof. Herford writes admirably, but we doubt if his comparisons and epigrams are not often too clever to be quite suitable for the purposes of a handbook. The index and general arrangement of the volume are decidedly good.

OUR LIBRARY TABLE.

Messrs. CHAPMAN & HALL publish the much heralded *Cecil Rhodes*, by Imperialist, with personal reminiscences by Dr. Jameson, the tone of which may be judged from the fact that no less than four of the comparatively few chapters apply the phrase "a great statesman" to Mr. Rhodes. Now Mr. Rhodes is undoubtedly a strong man, and a man very capable—perhaps more capable than any one else now living—of doing certain work. But how far can it be said that he is a statesman, let alone "a great statesman"? Of the two matters in which he has been concerned which called for statesmanship, the one is at present the subject of political dispute, and will be, therefore, left aside by us. But take the other: the imperial federation (including Irish Home Rule) proposals discussed with Mr. Parnell, and never since abandoned by Mr. Rhodes! We confess that we have failed to find in those crude suggestions any trace of the qualities which are generally known as statesmanship.

M. LAVISSE contributes a preface to *La Politique du Sultan*, a volume on the Armenian question by M. Victor Bérard, whose articles in the *Revue de Paris*, based on the Blue-books of our Foreign Office, have recently had a success. The book is published by M. Calmann Lévy.

Les Anglais dans la Méditerranée, 1794-1797: un Royaume Anglo-Corse, published by M. Léon Chailley, is an account, from the pen of M. Jollivet, of the expulsion of the French from Corsica, of its government by us, and of its loss. The book is not very well put together, and the author is not at home with British names, relating, for example, the intrigues of the Marquess of "Hunkley."

The *Foreign Office List* appears in the usual form, and still, we are happy to see, bears the name of the veteran Sir Edward Hertslet. It is published by Messrs. Harrison & Sons, and we need not remind our readers of the contents of this useful and accurate handbook to the British and foreign diplomatic services and to the British consular service.

Of their admirable "Gadshill Edition" of 'The Works of Charles Dickens' Messrs. Chapman & Hall have sent us the third instalment, containing *Oliver Twist*. Mr. Lang's introduction is full of common sense, and his remarks on the weaknesses of the plot are just; but then it was, it should be remembered, Dickens's first attempt of the kind, for 'Pickwick' had no plot at all. Mr. Lang's notes are scanty, and, although we have no liking for abundant annotation, he might, we think, have added one on the London of 'Oliver Twist'—Jacob's Island, for example, and Pentonville, which elderly gentlemen in comfortable circumstances no longer inhabit. Talking of Mr. Lang's notes, may we suggest that the term of endearment in chap. xxxii. of the 'Pickwick Papers,' "My Prooshan Blue," may have had its origin in Blücher's popularity with the London mob in 1814?

THE nineteenth and twentieth volumes of the handsome edition of Capt. Marryat's works which Messrs. Dent are publishing contain *The Mission* and *The Children of the New Forest*. Mr. Brimley Johnson rightly remarks that 'The Mission' lacks a central interest. As he says, it has never been much in vogue. Perhaps a story of South Africa sixty years since may now find more readers.

WE have received the catalogues of Mr. Baker (theological), Messrs. Bull & Auvache, Mr. Daniell (topographical engravings), Messrs. Ellis & Elvey (rare and musical books, good), Messrs. Gowers & Sons, Mr. Higham (two catalogues of theology and one general, interesting), Mr. Menken, Messrs. Rimell & Son (engravings and etchings), Mr. Waller (autographs and documents), and Messrs. Wesley & Son (botany, good). We have also the catalogues of Mr. Wilson of Birmingham, Messrs. George's Sons of Bristol (good), Messrs. Lupton Brothers of Burnley, Mr. Murray of Nottingham (good), and two catalogues from Mr. Blackwell of Oxford (classical and general books, interesting). Messrs. Baer & Co. have sent us two catalogues from Frankfurt (topography and German economics), and Mr. Olschki a valuable illustrated catalogue of early printed books from Venice.

WE have on our table *How to Visit the Mediterranean*, edited by Henry S. Lunn (Horace Marshall & Son),—*The Education of Children at Rome*, by G. Clarke (Macmillan),—*Simple Object Lessons from Nature*, by Jane B. Dickens (Philip),—*The Story of the Chemical Elements*, by M. M. Pattison Muir (Newnes),—*The Elements of Physics*, by E. L. Nichols and W. S. Franklin: Vol. II. *Electricity and Magnetism* (Macmillan),—*The Special Kinesiology of Educational Gymnastics*, by Baron Nils Posse (Gay & Bird),—*Genius and Degeneration*, by Dr. William Hirsch (Heinemann),—*The Mystery of Handwriting*, by J. H. Keene (Gay & Bird),—*For Stark Love and Kindness*, by N. Allan Macdonald (Olipphant, Anderson & Ferrier),—*Adventures of Martin Hewitt*, by Arthur Morrison, Third Series (Ward & Lock),—*Smirched*, by A. Ingram (Digby & Long),—*Songs and Rhymes and Simple Verses*, by B. W. J. Trevaldwy (Stock),—*The Ethics of Temperance*, by A. E. Garvie (S.S.U.),—*The Four Pillars of the Home*, by R. F. Horton, D.D. (Isbister),—and *The Lessons of Holy Scripture*, by the late Rev. J. H. Wanklyn, Vols. I. to IV. (Bemrose). Among New Editions we have *Animal Magnetism*, by the late W. Gregory, M.D. (Redway),—*Controversial Catechism*, by the Rev. S. Keenan, revised by the Rev. G. Cormack (Burns & Oates),—*The Golden Gate*, by the Rev. S. Baring-Gould (Skeffington),—*Happy-go-Lucky*, by Ismay Thorn (Innes),—*Poems*, by Johanna Ambrosius, translated by Mary J. Safford (Boston, U.S., Roberts Brothers),—*The Strange Story of my Life*, by John S. Winter (F. V. White),—and *Ueber Lesen und Bildung*, by A. E. Schönbach (Graz, Leuschner & Lubensky).

LIST OF NEW BOOKS. ENGLISH.

Theology.
Augustine's Confessions, 2/6 cl. (Books for the Heart.)
Baring-Gould's (Rev. S.) *The Lives of the Saints: Vol. 1.* January, cr. 8vo. 5/ net, cl.
Gaaquet's (Rev. F. A.) *The Old English Bible*, and other Essays, 8vo. 12/ net, cl.
McChesney's (L. S.) *Under Shadow of the Mission*, 6/ cl.
Morris's (Rev. D.) *The Growth of Sacrificial Ideas connected with the Holy Eucharist*, 18mo. 2/ cl.
Murphy's (Rev. E. G.) *The Larger Life, Sermons and an Essay*, cr. 8vo. 5/ cl.
Robert Boyle Lectures, Vol. 1, with Preface by Sir H. W. Acland, 8vo. 6/ net, cl.
Royal Way, or the Christian's Hours of Sufferings, adapted from the German by M. F. Drew, 12mo. 3/6 cl.
St. Bartholomew's Church Tracts, by H. N. T., 2/6 cl.
Stosch's (Pastor G.) *The Origin of Genesis*, cr. 8vo. 5/ cl.
Fine Art and Archaeology.
Hamerton's (P. G.) *The Mount, Narrative of a Visit to the Site of a Gaulish City*, cr. 8vo. 3/6 cl.

Tsountas (Dr. C.) and Manatt's (J. A.) *The Mycenaean Age*, 4to. 24/6 cl.

Poetry.

Bencke's (E. F. M.) *The Cross beneath the Ring*, and other Poems, 12mo. 2/6 cl.
Coleridge's (S. T.) *The Raven*, a Poem, with Illustrations by E. Hallowell, folio, 5/ net, cl.
Green's (S. G.) *Jennified*, and other Verses, 12mo. 5/ cl.
Morris, Sir Lewis, *Selections from the Works of*, cr. 8vo. 4/6

History and Biography.

Andrews's (W.) *England in the Days of Old*, 8vo. 7/6 cl.
Bailey's (M. B.) *A New Industry*, with a Sketch of Events in the Life of its Founder, 8vo. 7/6 cl.
Barre, B., *Memoirs of*, translated by De V. P. Payne, 4 vols. 8vo. 42/ net, cl.
Jowett, B., *Life and Letters of*, by E. Abbott and L. Campbell, 2 vols. 8vo. 32/ cl.
Maxwell's (Sir H.) *Robert the Bruce*, cr. 8vo. 5/ cl. (Heroes of the Nations.)
Rhodes, Cecil, a *Biography*, by Imperialist, with Personal Reminiscences by Dr. Jameson, cr. 8vo. 7/6 cl.
Wintle's (W. J.) *The Story of Albert the Good*, cr. 8vo. 2/ cl.
Wood's (General Sir B.) *Achievements of Cavalry*, 7/6 net.

Geography and Travel.

Collins's Complete Atlas, 80 Full-page Maps, &c., folio, 6/ cl.
English Topography, ed. F. A. Milne, Part 9, 8vo. 7/6 cl.
Macdonald's (Major J. R. L.) *Soldiering and Surveying in British East Africa, 1891-1894*, 8vo. 16/ cl.
Malleson's (Col. G. B.) *The Lakes and Rivers of Austria, Bavaria, and Hungary*, cr. 8vo. 3/6 cl.

Science.

Blaine's (R. G.) *Hydraulic Machinery*, 8vo. 14/ cl.
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Stewart's (R. W.) *Advanced Heat*, cr. 8vo. 3/6 cl.

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Brenner's (C. S.) *Education of Girls and Women in Great Britain*, cr. 8vo. 4/6 cl.
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Scott's *Ivanhoe*, illustrated by C. E. Brock, cr. 8vo. 2/6 cl.; Standard Edition, Vol. 17, Redgauntlet, cr. 8vo. 2/6 cl.
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Chatelain (E.) *Paléographie des Classiques Latins*, Part 12, 15fr.
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Poetry and the Drama.

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Bibliography.

Aus der Ex-Libris-Sammlung der Bibliothek des Börsenvereins der Deutschen Buchhändler, 18m.
Dressel (A.) u. Hilbert (A.) *Vollständiges Bücher-Lexicon*, Sach- u. Schlagwortregister zum 27 u. 28 Bde., Vol. 2, Part 2, 5m.
Schmidt (C.) *Répertoire Bibliographique Strasbourgais jusque vers 1530: Part 8, Matthias Schürer, 1503-1520*, 15m.

Philosophy.

Bülow (G.) *Des Dominicus Gundissalinus Schrift v. der Unsterblichkeit der Seele*, 5m.
Picavet (F.) *Gerbert, un Pape Philosophe*, 6fr.

Political Economy.

Vignes (J. B. M.) *La Science Sociale*, 2 vols. 16fr.

History and Biography.

Altmann (W.) *Regesta Imperii XI.: Die Urkunden Kaiser Sigmunds*, Vol. 1, Part 2, 11m. 20.
Goron *Mémoires*, Part 1, 3fr. 50.
Lemaître (L.) *Arène Houssaye*, 12fr.

Geography and Travel.

Daubeil (J.) *Notes et Impressions sur la Tunisie*, 4fr.
Jara (S.) (Kalvun): *Araukanische Märchen u. Erzählungen*, 2m. 50.

Philology.

Corpus Inscriptionum Atticarum: Appendix, Defixionum Tabellae Atticae, ed. R. Wuesch, 9m.
Prosopographia Imperii Romani Sec. I. II. III., Part 1, ed. K. Klebs, 24m; Part 2, ed. H. Dessau, 20m.
Reitzenstein (R.) *Geschichte der griechischen Rhythmika*, 18m.
Vliet (J. van der): *Lucii Apulei Metamorphoseon Libri XI*, 3m.

Science.

Krafft-Ebing (R. v.) *Arbeiten aus dem Gesamtgebiet der Psychiatrie u. Neuropathologie*, Part 1, 4m. 50.

General Literature.

Alexis (P.) *La Comtesse*, 3fr. 50.
Annuaire de la Noblesse de France, 1897, 10fr.
Claretie (J.) *La Vie à Paris*, 1896, 3fr. 50.
Daniel (A.) *L'Année Politique*, 1896, 3fr. 50.
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Scheffer (R.) *Le Prince Narcisse*, 3fr. 50.

'THE CENTENARY BURNS.'

1. IN common with everybody (excepting the late Mr. Lowell), we have the greatest possible respect for Dunbar; and had we been talking merely of "the old Scottish world" before Scotland was devastated by the Reformation and the Covenant, we should not have thought of ignoring his claim to pre-eminence, though we should certainly have coupled his name with that of Robert Henryson. But, our expression being something inexact, we are content to accept your critic's very mild reproof.

2. Again, we are in no wise disposed to take exception to your critic's attitude towards us in the matter of Highland Mary. But we should like to make a little explanation. What we have "subjected to depreciatory criticism as 'a figment of the general brain'" is, not Mary Campbell, but "the Mary Campbell of tradition." Further, we have not endeavoured to identify her with a "Mary Campbell of indifferent repute," &c. Our sole contention would be that if you will positively have a Mary Campbell of whom "anything definite is known," you cannot choose but take the indifferently reputed one. As for "vindicting" Highland Mary, in the sense of proving that she was not this particular ill-famed Mary Campbell, that were but to touch the fringe of the subject. Moreover, the more powerfully you "vindicate" your Highland Mary, the more feeble must your "vindication" be of Burns. Indeed, if you make a kind of "bare-legged Beatrice" of her, you make any "vindication" of him impossible; for the more thoroughly you sift such facts as are available, the less you can believe him inculpable. And this brings us to our "faint praise" of "Thou Ling'ring Star." The reputation of that song—mannered, inexpressive, laced with expletives—is, as we believe, a pure effect of the "bare-legged Beatrice" theory of Mary Campbell. Unless that theory be discarded, our opinion will not so much as win a hearing. But once that theory is discarded—and we rejoice to note that your critic has advanced thus far on the way to grace—our conclusions are, as we deem, inevitable. The song itself, as we read it, is no expression of grief for the death of Beatrice, bare-legged or other, but an expression of grief which is very intimately and copiously tintured with remorse.

3. Your critic is vastly mistaken in supposing that we lay any claim to any sort of originality for our translation of "lyart" in 'The Jolly Beggars,' for it is identical with that in the larger and later Jamieson. Your critic is the innovator here—not we; and it is with a certain satisfaction that we have appropriated his "subridant joy." His derivation is hopelessly wrong, and is given in the teeth of all possible authorities, whether Scots or English; while the translation "wan" not only does violence to the theory of origin which is universally recognized, but is in

flat contradiction to all such examples of the use of the word as are known.

4. As regards M'Pherson, has not your critic reposed too guileless a confidence in 'The Gazetteer of Scotland' and 'In Gipsy Tents'? M'Pherson, though a kind of catanran, was apprehended as "an Egyptian and a vagabond"—he was, in fact, a half-breed who had left his father's kin to harbour in the tents of that mother's despised and hated race, which was his; he was hanged at Banff, which is not a characteristically Highland town; it is impossible to suppose that any special indulgence would be granted to an "Egyptian"; as matter of fact, this particular Egyptian was known for such a desperado that before his execution the gaol in which he was lodged was guarded by a posse of nine men and a captain; it would have been tempting Providence to give him a fiddle—there is never a word of one in the original ballad—which he would certainly have broken, not "over his knee," but on the heads of his escort. Further, even had M'Pherson been a Highland gentleman, and not a base-born gipsy, we should not have credited the legend. "Lastly and to conclude," his story is proved a myth in Cramond's 'Annals of Banffshire,' an authority which, inexplicably enough, has been quoted in its support.

W. E. HENLEY,

T. F. HENDERSON,

Editors of 'The Centenary Burns.'

TWO PROTHALAMIA.

ON a summer day in 1896, toiling wearily—in a vain search for a piece of local history—through the pages of Hearne's edition of 'Leland's Itinerary,' my attention was suddenly arrested by the appearance of a poem entitled 'A Tale of Two Swannes,' for it was about the last book in the world in which one would have expected to find anything in the nature of poetry, much less such lines as these:—

No sooner was this message known abroad,
But there resorted to their being place
Such troupes of milk-white Swannes, as well besemed
The royal state of two such Princes great.
Among which troupes the King and Queen made choice
Of fortie Swannes of high and roiall blood,
For to attend upon their Majesties.
Then looke how Cynthia with her silver rayes
Exceedes the brightness of the lesser starres,
When in her chiefest pompe she hasteth downe
To steale a kisse from drowsie Endymion:
So doe these princes farre excell in state
The Swannes that breedeth within Europe's boundes.

In a moment the words of Spenser's 'Prothalamion' rushed into my mind, each stanza of which ends always with the same refrain:—

Sweet Themmes! runne softly, till I end my song.

The first consideration was how a poem of this description should be found embedded in Leland's work at all. The explanation was at once apparent. Hearne had found the poem accidentally (he describes the circumstances in the preface to vol. v. of his book) in the chambers of a student in the Temple, and inasmuch as it contained valuable information relative to a number of places and towns in Hertfordshire (amongst them Verolane, Whet-hamsted, "so called of the corne," Bishop's Hatfield, Alwine, the river Bene and Beneghoo, &c.) he inserted it, as he was accustomed to do other extraneous matter that had a bearing on archaeology, in the midst of Leland's work. Of its merits as a poem he says nothing, and possibly they never occurred to him at all.

Further examination of the 'Tale of Two Swannes'—the only existing print of which is, as appears, now to be found in vol. v. p. viii of Hearne's edition of the 'Itinerary'—and a close comparison of it with the 'Prothalamion' have resulted in the formation of an opinion that we are indebted to the 'Tale of Two Swannes' for the fine poem of the 'Prothalamion'—that if the 'Tale of Two Swannes' had not first been written the 'Prothalamion' would never have appeared at all.

It is strange that not one of the many commentators on Spenser's work—not even Warton,

who had both Vallans's and Spenser's work before him when writing the 'History of English Poetry'—should have noticed the indebtedness of Spenser to Vallans for the plan and scheme of his poem, for some of its finest passages, and in some cases its words.

In the 'Prothalamion'—an allegorical poem—is described the triumphal progress down the river Lee, and then the Thames, of the two Ladies Somerset, and their reception at the stairs of their father's palace next the Temple. The ladies are pictured to us in the story in allegorical form as two swans.

In the year 1590 (six years before the date of the 'Prothalamion') there was printed at London another "Prothalamion," entitled 'A Tale of Two Swannes,' by W. Vallans, intended to celebrate (in the form of an allegory) the marriage of the two rivers—the Thames and the Lee. Writing of this poem as late as the year 1711, Hearne says of it (as his reason for printing it at full length):—

"'Twas printed at London (in three sheets in quarto) by Roger Ward for John Sheldrake, in the year 1590, but 'tis so great a rarity that I had scarce so much as heard of it till of late, when 'twas sent to me out of the well-furnished study of Thomas Bawlinson of the Middle Temple, Esq.; who gave me leave (if I thought proper) to reprint it. I shall therefore here prefix it to this volume."

So the poem appears first to have become known even to so great an antiquary as Thomas Hearne by its discovery in Mr. Rawlinson's "well-furnished study in the Temple" as late as about 1711.

Yet Spenser must have read the poem, and read it much and known it well—a startling illustration of the strange irony of fate that the one poem should remain one of the finest in the English language, and that the other, to which it owes its existence, should be practically unknown. For to see it even now it must be searched for in the midst of the 'Itinerary,' buried there as in a grave.

In the 'Tale of Two Swannes' the heroines (if one may so call them) are two cygnets who, at the command of Venus, were fetched surreptitiously by Mercury from Cayster—"a river in Boëtia, where the fairest and largest swans do breed"—and they were brought by Mercury to Venus, who was reclining on the banks of the river Lee at a town in Hertfordshire, Ware:—

Where Venus, like the goddess of great Love,
Sate lovely, by the running river's side
Tuning her lute unto the water's fall.

The present come, she layeth down her lute
And takes these Cygnets of so great esteeme,
Throwing them both into the River Lee.

Then, at the request of Venus, Jove ordained that the cygnets should be the king and queen of the river, and that "all the swannes—yea, the verie Thames"—should be replenished for ever by their princely race. This was, according to the story, the origin of all the English swans. From them were descended all the swans that live in Severn, Humber, and the Trent—"the chiefest floods that water English ground." And three times, the poem tells us, did Venus use them to draw her ivory chariot through the air.

Next the poet describes the assembling of the swans for the purpose of the procession down the river, and thus the story is told:—

Now as these Swannes began to waxen old,
As time outwears eche creature that doth live:
It pleased them to send throughout their realme
For all their subjects of the highest blood:
With full intent to make a progresse cleane
Throughout their land to see the bounde thereof,
And ev'ry brook that harbours anie Swans
With all the Isles that unto them belong.

No sooner was this message knowne abroad,
But there resorted to their being place
Such troupes of milke-white Swannes, as well beeseem'd
The royall state of two such Princes great.

Then there is the beautiful passage already referred to, that as Cynthia, the moon, excels the stars in brightness, so did these princes far excel in state all other swans that dwelt within Europa's bounds.

And so assembled the swans repaired together
to the river-head

Whence Lee doth spring not far from Kempton Town.

And thence they passed in state down the river. There is not in the 'Tale of Two Swannes' any such picturesque procession of water nymphs and birds (except, of course, the procession of the swans) as is contained in the 'Prothalamion,' but, in place of this, charming descriptions are given of the various towns and places that are passed by the procession. To select a few out of many:—

By Bishop's Hatfield then they came along,
Seated not far from ancient Verolane,
His City, that first spent his blessed life,
In just maintaining of our Christian faith.

These lines refer, of course, not to the great Sir Francis Bacon, Lord Verulam, who, at the time this poem was written, was not thirty years of age and but beginning his career, but, as Vallans tells us in his note, to Albion, Lord of Verolane, martyred in the time of the Emperor Diocletian, the first Christian martyr of this land. The abbey of St. Albans was built in his honour by King Offa about 793.

Next Welwyn is thus described:—

And then to Welwyn, passing well bekown
And noted for a worthy stratagem;
I meane the Dames, who on S. Bryce's night
Were stoutly murdered by their women foes.

At the town of Ware the swans were received in wonderment by the people, and one of them addressed his fellows thus in a speech:—

Among the which a man whose silver hairs
Seemed to excel the whiteness of the rest
Bespake them thus:—

"Long have I lived, and by this bridge was born,
Yet never saw I such a company
So well beeen, so ordered, and so fair,
Nay (as I think) the age that is by-past,
Nor yet the same that after shall ensue
Never beheld, nor looked upon the like."
The people listened to this aged man
As one they loved and held in reverence.

Hatfield is then passed:—

Now see these Swans the new and worthy seat
Of famous Cecil, Treasurer of the land,
Whose wisdom, counsel, skill of Prince's state
The world admires.

Then a description is given of the locks in the river at Waltham Abbey, probably among the first locks constructed in the country:—

—A rare device they see,
But newly made, a water work: the locke
Through which the boats of Ware do pass with malt.
This lock contains two double doors of wood,
Within the same a cistern all of plank,
Which only fills when boats come there to passe
By opening of these mighty doors with sleight
And strange device, but now decayed sore.

From Enfield:—

From hence by Hackney, Leyton, and Old Ford
They come to Stratford, called also the Bowe.

At last they came into the mouth of river Lee, and here, we are told, the whole surface of the river and the fields alike were covered by swans. And then

A Swan of Thames invites the King and Queen
Upon a day prefixt, to see and celebrate
The marriage of two rivers of great name,
Which granted every one departs his way,
The King and Queen again into their Lee.

And so the tale ends with the marriage of the rivers, as ends the 'Prothalamion' with the marriage of the bridegrooms and the brides.

It now remains only to submit comparisons of a few passages in the 'Prothalamion' with corresponding passages in the 'Tale of Two Swannes,' to show the indebtedness of the 'Prothalamion' to the earlier poem.

In the beautiful passage in the 'Tale of Two Swannes' where the king and queen of the river are said to excel all other swans in beauty as doth the moon the stars, Vallans writes thus:—

Then looke how Cynthia with her silver rayes
Exceedes the brightness of the lesser starres,
When in her chiefest pompe she hasteth downe
To steale a kisse from drousie Endymion:
So doe these princes farre excell in state
The Swannes that breede within Europa's boundes.

Spenser must have had these lines before him when he wrote:—

And all the fowl which in his flood did dwell
Gan flock about these twaine, that did excel
The rest, so far as Cynthia doth shend
The lesser starres.

It is probable that for the beauty of the poetry some may even prefer to Spenser's the passage that has just been quoted from Vallans's poem.

Then the commencement of the procession of the swans down the river is described in the 'Prothalamion' very much as it had been in the earlier poem. Thus in Vallans:—

And in this pomp they hie them to the head
Whence Lee doth spring, not far from Kempton Towne
And swiftly coming down through Brook Hall Park, &c.

In Spenser:—

With that I saw two Swans of goodly hue
Come softly swimming down along the Lee.

Again:—

So forth these joyous birds did pass along
Adown the Lec—that to them murmur'd low.

In a very fine passage in Vallans's poem the beauty of the country on a May day and the flowers of the field are thus pictured to us:—

When Nature, nurse of every living thing,
Had clad her charge in brave and new array:
The hills rejoiced to see themselves so fine:
The fields and woods grew proud thereof also:
The meadows with their partie-colour'd coats,
Like to the rainbow in the azur'd sky,
Gave just occasion to the cheerful birds,
With sweetest note, to sing their nurse's praise:
Among the which, the merrie nightingale
With swete—and swete—(her breast again a thorn)
Rings out all night the never ceasing lauds
Of God, the Author of her nurse and all.

In the 'Prothalamion' the river banks are described as

—painted all with variable flowers
And all the meads adorned with dainty gems.

But little distinction can be made between meadows with "partie-colour'd coats" and river banks painted with "variable flowers" and "meads adorned with dainty gems."

The word "nurse"—not a very usual one in poetry—thrice used by Vallans in the passage that has just been quoted, and the word "merry" in the same passage—also not a very usual word in poetry—are both adopted by Spenser in the same passage of his own poem. Thus:—

At length they all to merry London came,
To merry London, my most kindly nurse.

Then those beautiful lines in the opening of Vallans's poem that have just been quoted may be compared with the opening lines of the 'Prothalamion,' and in feeling they are the same:—
Calm was the day, and through the trembling ayre
Sweete breathing Zephyrus did softly play,
A gentle spirit, that lightly did delay
Hot Titan's beams, which then did gylster faire.

Again:—

In sweetest season, when each flower and weed
The earth did fresh array.

Then in Vallans's poem the swans are used by Venus to draw her chariot through the sky:

Three times had Venus used them for to draw
Her ivory chariot through the lofty air.

Spenser repeats this in the 'Prothalamion' thus:—

Them seem'd they never saw a sight so fayre
Of fowles, so lovely that the sure did deeme
Them heavenly borne, or to be that same payre
Which through the skie draw Venus silver teeme.

In both poems one finds very similar references to the Queen. Thus in Vallans's poem:—

By her the only mirror of the World
Our gracious Queen and Prince Elizabeth.

In the 'Prothalamion':—

And great Elisas glorious name may ring
Through all the World.

One more comparison will, perhaps, suffice.

In Vallans's poem the swans are likened to a covering of the world by snow, thus:—

At last
They come unto the mouth of River Lee,
Where all the Swans of that part of the Thames
Attend to see this royal companie:
So that from Woolwich to Blackwall was seen
Nor water, nor the meadows thereabout,
For look how in a frostie night or day,
When snow hath fallen thick upon the ground,
Each gazing eye is dazzled with the sight,
So Lillie-white was land and strand beeen
With these faire Swans.

In the 'Prothalamion' also the swans are compared to the snow that envelopes Mount Pindus, thus:—

Two fairer birds I yet did never see:
The snow which doth the top of Pindus strew
Did never whiter show.
Nor Jove himself when he a swan would be

For love of Leda whiter did appear,
Yet Leda was (they say) as white as he,
Yet not so white as these, nor nothing near
So purely white they were.

There can be no question as to the date of the two poems. That the 'Tale of Two Swannes' was published in 1590, and written earlier, is quite clear from the documents that are printed with it by Hearne in the fifth volume of his book. It is besides stated to be of that date in Warton's 'History of English Poetry,' section xxii. That the 'Prothalamion' was not published till 1596 is well known. Besides, the 'Prothalamion' itself fixes its date as not being any earlier than 1595, thus:—

When I, whom sullen care
Through discontent of my long fruitless stay
In Princes Court, and expectation vain
Of idle hopes, which still do fly away
Like empty shadows, did afflict my brain
Walk'd forth to ease my pain
Along the shore of silver streaming Themmes.

It was in 1595 that Spenser returned, in a discontented and disappointed condition, to London from Ireland, where the greater part of his life had been spent, and where his home, "my house of Kilcolman," was—hence the reference in the poem to his walk on the banks of the Thames, which must presumably have been after he returned to and settled finally in London in 1595.

It will be seen from these comparisons, and will be more and more evident on a close comparison of the two poems, that as far as plan is concerned the 'Prothalamion' is derived from the 'Tale of Two Swannes,' and that to a great extent the former poem is indebted to the latter for some of its finest passages and even for the wonderful beauty of its words.

The name Spenser has not taken, but even in this respect he but makes a distinction without a difference, for in truth the poems are both prothalamia, both are tales of two swans: the one the prelude or prologue, so to speak, to the double marriage of the beautiful daughters of the Earl of Worcester, the other a prologue to the marriage of the two beautiful rivers, the Thames and the Lee.

Instances many and often occur to one of the practice of the great writers of the sixteenth century of appropriating without permission the work of other writers who had gone before them or who were of their time. Shakespeare frequently did this. Even the chivalrous Earl of Surrey did not hesitate, in his translation of the *Æneid*, to appropriate whole pages of the earlier work of Gavain Douglas, the famous Bishop of Dunkeld. But in truth it was no wrong that the old writers were guilty of in imitating or borrowing from the work of others, but rather a mark of homage or respect in times when that which had once been written and given to the world was thought to be as much public property as are now the flowers of the fields and the hedgerows—the sands on the seashore. And so it happens that England is richer, and the world the richer, by the possession of the 'Prothalamion.' The misfortune is that for more than three hundred years the 'Tale of Two Swannes,' that should have gone with it, has been hidden away and lost; the earlier poem is as remarkable for its learning, its rich conceit, and the beauty and dignity of its language, as is the later for its exquisite form and picturesqueness, and for the soft, continued, whispered stream of melody that flows with it throughout.

The 'Prothalamion' has no rival, later or earlier, or of its day, says Prof. Palgrave. It has fine and beautiful passages, and great sweetness and force; and Spenser's wedding hymn, the 'Epithalamion,' is one of the richest and most magnificent compositions of the kind in any language in the opinion of the late Dean Church. It was a fortunate thing then, and for the public good, that Spenser should have taken what was not his own from Vallans. Equally for the public good is it that this poem

of Vallans should now be disinterred from its grave.

In the days of the Renaissance, in Spenser's time and that of Vallans, it was the custom for the friends and admirers of a poet (his fellow workmen) to preface or endorse his work by commendatory verses of their own. And of these, and crowns of laurel, and the bay leaves, and the palm, Spenser has had enough; Vallans, with a single but very pretty and quaint exception that has been bound up by Hearne with the 'Tale of Two Swannes,' absolutely none. And now the leaves are long since withered that should have been accorded to Vallans, and they who should have written the commendatory verses are—with the leaves.

Yet it cannot be even yet too late to accord to Vallans in some manner the recognition his beautiful poem is entitled to at the hands of his countrymen, and whilst adding it—as it is to be hoped it will now be added—to the pages of English literature in a form that is accessible to all (for to many or most Leland's great work is a book that is quite inaccessible), let there be placed with it, in remembrance of the gift and of the tardiness of its acknowledgment, this motto, "Palnam qui meruit ferat."

WICKHAM FLOWER.

SALE.

ON Wednesday, the 10th inst.—the same day on which were sold the Keats MSS., to which we referred last week—Messrs. Sotheby sold the following books: Barclay's Ship of Fools, Cawood, 1570, 27l. Early Tracts on Turkey, 13l. 10s. Beaumont and Fletcher, first (collected) edition, 10l. Latin Vulgate, XIV. Sæc., MS., 40l. Cronycles of Englonde, Notary's edition, 1515, 29l. 10s. Froissart's Chronicles, Myddylton and Pynson, 1525, 35l. Higden's Polychronicon, W. de Worde, 1495 (with all faults), 46l. 10s. Pierce Egan's Real Life in Ireland, original boards, 1821, 27l. Goldsmith's Vicar of Wakefield, first edition, 1766, 60l. Hæron vellum, French MS. with miniatures, 31l. 10s. Indian MS., Sæc. XVIII., 19l. 10s. Daphnis et Chloë, with the Regent's plates, 35l. 10s. Amours de Faublas, 1798, proofs before letters of the plates, 31l. George Meredith's Poems, original edition, 17l. 10s. Milton's Poems, 1645, 24l. 10s. Officium B.V.M., illuminated Italian MS., Sæc. XV., 132l. Card. de Luxembourg, Le Livre de Clergie, Paris, J. Treperel, n.d., 16l. 5s. Thackeray, unpublished autograph poem of two verses, 1826, 14l.; The Fox and the Cat, an Irish fable by the same, with MS. alterations by him, 45l. Thos. Bancroft's Two Bookes of Epigrams, &c., 1639, uncut, 42l. Coryat's Crudities, 1611, 21l. Henry VIII.'s Necessary Doctrine, 1543, 16l. 10s. Rousseau, Œuvres, 3 vols., bound by Padeloup, Brux., 1743, 37l. Navigation du Roy Jacques V., 1583, 39l. Spenser's Complaints, 1591, 29l. Mallermi's Italian Bible, 1490, 245l.

THE SPRING PUBLISHING SEASON.

AMONG the books in active preparation at the Clarendon Press are: Fasc. V. (completing Part I.) of the Bishop of Salisbury's edition of St. Jerome's version of the New Testament,—Part I. of Mr. Williams's edition of 'The Peshitto Version of the Gospels,'—Mr. Horner's edition of 'The Memphitic Version of the Gospels,'—Mr. Cowley's 'Samaritan Liturgies,'—Mr. Turner's 'Latin Versions of the Canons of the Greek Councils of the Fourth and Fifth Centuries,'—'Sancti Irenæi Novum Testamentum,' edited by Prof. Sanday,—'The Key of Truth: a Paulician Ritual and Catechism,' edited and translated by Mr. F. C. Conybeare,—'Legenda Angliæ,' edited by Dr. Horstman,—Part III. of the 'Old Testament History for Schools,' by Dr. Stokoe,—Vols. III. and IV. of 'The Politics of Aristotle' (completing the work), edited by Mr. Newman,—'Sources for Greek History between the Persian and Peloponnesian

Wars,' edited by Mr. G. F. Hill,—'Indices to Andocides, Lysurgus, and Dinarchus,' by Dr. L. L. Forman,—'Horace,' a miniature text, edited by Dr. Wickham,—Ovid's 'Heroides,' edited by Dr. A. Palmer,—Cæsar's 'Gallic War,' edited by Mr. St. George Stock,—Fasc. X. of Payne Smith's 'Thesaurus Syriacus,'—Part II. of 'An Abridged Syriac Lexicon,' by Mrs. Margoliouth,—Part VI. of the new edition of Gesenius,—Part II. of Prof. Ethé's 'Catalogue of the Turkish, Hindustani, and Pushtu MSS. in the Bodleian,'—Dr. Baronian's 'Catalogue of the Armenian MSS.,'—'Johnsonian Miscellanies,' edited by Dr. Birkbeck Hill,—Vol. IV. of Mr. Madan's 'Catalogue of Bodleian MSS.,'—'The Church of St. Mary the Virgin, Oxford,' with illustrations, by Mr. T. G. Jackson,—'Ætolia,' by Mr. Woodhouse,—'A Catalogue of the Antiquities in the Cyprus Museum,' by Mr. Myres and Dr. Ohnefalsch Richter,—Vol. II. of Mr. Payne's 'History of America,'—Vols. I. and II. of Mr. Airy's edition of Burnet's 'History of my Own Time,'—Aubrey's 'Brief Lives,' edited by Mr. A. Clark,—'Selections from the Whitefoord Papers,' edited by Mr. Hewins,—'The Landnama-Bók,' edited by Vigfússon and Mr. York Powell,—Vols. VII. and VIII. of Thorold Rogers's 'History of Agriculture and Prices,'—'Manners, Institutions, and Ceremonies of the Hindus,' by the Abbé J. A. Dubois, translated by Mr. Beauchamp,—Part II. of Mr. Macray's 'Catalogue of the Rawlinson MSS. (D) in the Bodleian Library,'—Part VI. of the 'Historical Atlas of Modern Europe, from the Decline of the Roman Empire,' edited by Mr. R. L. Poole,—Part IV. Sect. II. of 'Bosworth's Anglo-Saxon Dictionary,'—further portions of D and F in the 'New English Dictionary,'—'King Horn,' edited by Mr. J. Hall,—'Chaucerian and other Pieces,' edited by Prof. Skeat,—'Part I. of King Henry the Fourth,' edited by Dr. Aldis Wright,—the 'Opus Majus' of Roger Bacon, edited by Dr. Bridges,—'The Flora of Berkshire,' by Mr. G. C. Druce,—and in 'Sacred Books of the East,' 'The Satapatha-Brahmana,' translated by Mr. J. Eggeling, Part III.; and 'The Contents of the Nasks,' Part II., by Mr. E. W. West.

Messrs. Dent include in their spring announcements 'The Crown of St. Aldry: a Handbook to Ely Cathedral,' by the Dean of Ely,—'The First Crossing of Spitsbergen,' by Sir Martin Conway,—'Picturesque Burma,' by Mrs. Ernest Hart,—'Richard Wagner,' by H. S. Chamberlain,—'Of Dandyism and of George Brummell,' translated from J. A. Barbey d'Aurevilly by Mr. D. Ainslie,—'Tales from the Isles of Greece: Sketches of Modern Greek Peasant Life,' from the Greek of Argyris Ephthalotis, translated by Mr. W. H. D. Rouse,—'Jinny Blake,' a novel by Miss Hannah Lynch,—'The Ethics of the Surface Series': No. 2, 'A Homburg Story,' by Gordon Seymour,—'The Master Beggars: a Romance,' by Mr. L. Cope Cornford,—a translation of Prof. Legouis's 'Early Life of William Wordsworth: 1770-1798,' by Mr. J. W. Matthews,—'Bon Mots of the Eighteenth and Nineteenth Century,' selected and edited by Mr. W. Jerrold, illustrated with grotesques by Alice B. Woodward,—'Shakespeare's London,' by Mr. Fairman Ordish, illustrated with pen-and-ink sketches and a map of old London ('Temple Shakespeare Manuals'),—'The Lyric Poems of Beaumont and Fletcher,' edited by Mr. Rhys ('Lyric Poets Series'),—'Grains of Sense,' by Lady Welby,—in the 'Temple Classics Series,' Malory's 'Morte Darthur,' 4 vols.; Florio's 'Montaigne,' 6 vols.; Carlyle's 'French Revolution,' 3 vols.; Chapman's 'Homer's Odyssey,' 2 vols.; and Boswell's 'Johnson,' 6 vols.,—in the 'Temple Dramatists Series,' 'Doctor Faustus'; 'Woman Killed with Kindness'; 'The Merry Devil of Edmonston'; 'The Two Noble Kinsmen'; and 'Phylaster,'—'The School

for Scandal,' edited by Mr. Aitken,—and several new volumes of the translation of Balzac's 'Comédie Humaine': 'The Lily of the Valley'; 'Lost Illusions'; 'A Distinguished Provincial at Paris'; and 'Seraphita.'

Messrs. Digby, Long & Co.'s spring announcements include 'Francesca Halstead,' by Reginald St. Barbe,—'In the Name of Liberty,' by Miss Florence Marryat,—'A Last Throw,' by Mrs. A. M. Diehl,—'The Kestyns of Cather Castle,' by R. F. Eldridge,—'Ballyronan,' by R. Alexander,—'My Yarns of Sea-Foam and Gold-Dust,' by Capt. Chas. Clark,—'Fate's Fetters,' by Jean de la Brète, translated by Mrs. F. Hoper-Dixon,—'Dinner for Thirteen,' by John Bridge,—'A Troth of Tears,' by C. A. Mendham,—'Major Carlile,' by Hattil Foll,—'Sybil Fairleigh,' by S. E. Hall,—'A Lady's Confessions,' by T. Molyneux,—'A Short Innings, a New Story of Public School Life,' by Tivoli,—'Circumstantial Evidence,' by J. H. Swingle,—'Pro Patria,' by Mrs. Castle-Leaver, illustrated,—'The Devil's Daughter,' by Val. Nightingale,—'Small Concerns,' by Frances England,—cheap editions of various other novels,—'The Birds of our Country,' by Mr. H. E. Stewart, with illustrations by various artists,—'Is Natural Selection the Creator of Species?' by Mr. D. Graham,—'Glimpses of Life in Bermuda and the Tropics,' by Margaret Newton, with illustrations by the author,—'The Story of Jephthah, and other Poems,' by Mr. W. Thead,—'Word Sketches in Windsor,' by Mr. A. Buckler,—'The Magic Key,' a fairy drama in four acts, by Mr. I. Willcocks,—and 'Odds and Ends,' by an Odd Fellow.

ST. PATRICK.

Bardwell, Bury St. Edmunds, March 16, 1897.

MR. OLDEN does not notice that in a note in tom. ii. p. 346 Mr. Plummer goes some way to retract his scepticism on p. 25 as to the existence of St. Patrick.

If Mr. Plummer replies, it would be kind if he would say how he disposes of the evidence contained in the hymn in praise of St. Patrick, usually known as the 'Hymn of St. Sechnall,' of which a seventh century copy exists in the Antiphonary of Bangor. He does not, I think, refer to it in his edition of Bede.

F. E. WARREN.

Literary Gossip.

MR. S. R. GARDINER is preparing a reply to Father Gerard's monograph on the Gunpowder Plot which will blow that ingenious Jesuit's theory to atoms. Mr. Gardiner's title is 'What the Gunpowder Plot Was.'

In the April number of *Macmillan's Magazine* will be published the narrative of a journey from Hebron to Petra by the late Edward Lear, made at a time when travelling in Palestine was by no means the safe and easy affair it has now become. The number will also include an article on the Prince of Wales's Hospital Fund, by Mr. C. S. Loch, secretary to the Charity Organization Society, and one on the famine in India, by Col. Trevor, C.S.I., late Agent to the Governor-General in Rajputana.

A VOLUME of 'New Poems,' by Mr. Francis Thompson, will be issued this spring by Messrs. Constable & Co. The contents will be more numerous and more varied than they were in the same author's first volume of 'Poems,' now in its fifth edition. The volume has five sections, entitled 'Sight and Insight,' 'A Narrow Vessel,' 'Miscellaneous Odes,' 'Miscellaneous Poems,' and 'Ultima.' The dedication to Mr. Coventry Patmore was

written before that poet's death; but Mr. Thompson has decided that it shall stand.

MESSRS. MACMILLAN & Co. will shortly publish a volume on 'The Christian Ecclesia,' consisting of a course of lectures and four sermons by the late Prof. Hort. The lectures contain a careful survey of the evidence to be derived from the literature of the apostolic age for the solution of a fundamental problem. The title "Ecclesia" was chosen expressly for its freedom from the distracting associations which have gathered round its more familiar synonyms, and is in itself sufficient indication of the spirit of genuine historical inquiry in which the study was undertaken. The sermons to some extent supply the gap in the original scheme, which the writer did not live to complete, dealing from different points of view with the early conceptions of the Ecclesia.

MR. AUSTIN DOBSON has written a poem of some length, which will be read at the Omar Khayyám Club on the occasion of its dinner (when Lord Wolseley will be the guest of the club) next Thursday. Mr. Dobson's poem will be issued immediately afterwards, in pamphlet form, in a strictly limited edition.

To the April number of the *Cornhill Magazine* Sir Walter Besant contributes a vigorous appeal for the establishment of a day of celebration which is designed to focus the sentiment of the Anglo-Saxon race, the day suggested being the anniversary of Shakspeare's birth and death, April 23rd; Mr. Leslie Stephen gives an elaborate account of the causes which led to Sir Walter Scott's financial failure; and Mr. C. J. Cornish discourses on the cost of great country houses *à propos* of Lord Carrington's recent speech upon the subject.

MR. J. A. BLAIRIE, who has acted as assistant-editor of the *British Review* since that journal was established, will cease to have any connexion whatever with the *National Observer* and *British Review* after the 10th of April next.

MR. A. P. GRAVES writes:—

"Your readers will be interested to learn that a grant of 150*l.* has been made by the Treasury out of the Royal Bounty Fund to Mrs. Fox and Mrs. Brush, the two surviving daughters of William Carleton, the Irish novelist. These ladies desire to express through your columns their sincere thanks to the Irish men of letters who supported the memorial thus favourably dealt with by Mr. Arthur Balfour."

THE annual meeting of the Selden Society will be held in the Council Room, Lincoln's Inn Hall, on Wednesday next. Lord Herschell will preside. The number of the society's members has increased during 1896 to 256, from 223 for 1895. Volume X. of the publications, 'Select Cases in Chancery, A.D. 1364-1841,' edited by Mr. W. P. Baildon, representing the issue for 1896, has now been published. Volume XI., for 1897, will form a second volume of 'Select Pleas in the Court of Admiralty,' edited, as the first volume, by Mr. R. G. Marsden. It is nearly through the press. Volume XII., for 1898, will be a volume on the Courts of Request by Mr. I. S. Leadam. This is almost ready for press. The Council has had before it a proposal to reprint the year-books of the reign of Edward II. The pro-

ject would in no way conflict with the plan laid down by the Government for the publication in the Rolls Series of year-books which have never yet been printed, for the proposal is to produce a standard specimen reprint of some of those year-books already published, of which the text is known to be inaccurate and misleading. A revised and collated text, a sufficient reference to the records to elucidate the arguments and judgments, and a careful translation are the chief things aimed at. It is calculated that the year-books of Edward II. so treated would require from seven to ten volumes, and they might be published every second or third year, while the intervening years might still be occupied with such varied subjects as have been hitherto undertaken; or the year-books might be published occasionally, as funds will allow, as additional volumes. It is proposed to make the offices of president and vice-president triennial, as is the case with membership of the Council.

ABBOT BERGH, of St. Augustine's Benedictine monastery at Ramsgate, is about to issue, through Messrs. Burns & Oates, 'A Study of the Life of St. Augustine.' The St. Augustine in question is, of course, the apostle of England, the fourteenth centenary of whose landing on the Kentish coast is to be commemorated this year. Abbot Bergh has made a special study of Augustine's relations with St. Gregory the Great and with the Welsh representatives of the old English Church.

MR. BRYCE, M.P., has undertaken to distribute the prizes, certificates, and diplomas of the College of Preceptors on the last day of March.

A STORY entitled 'The Devil's Head,' by Mr. Fitzgerald Molloy, will begin its serial course early in spring through Messrs. Tillotson's syndicate of newspapers. The same syndicate will run later on a series of biographical studies called 'Some Women Writers of the Victorian Era,' specially written by Mr. Molloy for Messrs. Tillotson.

THERE is little to note in the annual report of the Society for the Preservation of the Irish Language. The number of pupils who have passed in Irish in the schools of the National Board has increased by about fifty, and there is a slight increase in those who have been successful in the Intermediate examinations in Irish.

ARCHBISHOP BENSON's book on 'The Life and Times of St. Cyprian' is now all but ready, and will be issued by Messrs. Macmillan before Easter.

THE Hon. Stuart Erskine has in the press a satirical romance entitled 'Lord Dulborough.'

MR. CARLTON DAWE, the author of a volume of studies of life in the far East, 'Yellow and White,' has written a romance of the China seas, entitled 'Capt. Castle,' which will be published by Messrs. Smith, Elder & Co. Mr. Carlton Dawe, who writes from personal experience, has spent a considerable time on the Chinese and Japanese coasts.

WE ought to have recorded last week the decease of Dr. Cobham Brewer, brother of the well-known historian, and the compiler of 'Guide to Science,' 'The Dictionary of

Phrase and Fable,' 'The Reader's Handbook,' and other works which showed the author's omnivorous appetite for books, but, unfortunately, were somewhat uncritical and inexact.—This week the decease is announced of Mr. H. McCall, author of 'Ireland and her Staple Manufactures' and 'The House of Downshire.'

We hear that the second volume of the 'Schriften zur Kritik,' by the late Prof. M. Bernays, about which we expressed the hope a fortnight ago that it had been completed by the author, is actually in the press, and is expected to appear shortly at Leipzig. A considerable portion of the work is devoted to German literature in Switzerland in recent years.

TEUTONIC philology has sustained a serious loss by the death of Dr. Daniel Sanders, on the 11th inst., in his seventy-seventh year. After having completed his university career and conducted successfully for some years a school at his native town Alt-Strelitz, he devoted himself entirely to philological and lexicographical work. A complete list of his writings would fill several columns of this journal, and so we will confine ourselves to mentioning his great 'Wörterbuch der deutschen Sprache' in three volumes, supplemented in 1885 by his 'Ergänzungs-Wörterbuch.' These two Wörterbücher were subsequently combined by him in a corrected and completed form, the manuscript of which has been secured, to the chagrin of patriotic Germans, by the British Museum. For the last ten years he edited the periodical *Zeitschrift für deutsche Sprache*, which he recently gave up in order to devote himself exclusively to the compilation of the German-English part of Muret's 'Encyclopädisches Wörterbuch.' Dr. Sanders was also the author of a 'Neugriechische Grammatik,' and in conjunction with M. A. R. Rangabé he wrote a 'Geschichte der neugriechischen Litteratur.'

MR. TEUBNER, of Leipzig, announces an edition, in ten volumes, of the 'Lexicographi Græci,' which was one of Bentley's projects, under the general editorship of Prof. Uhlig and Dr. Wentzel. The same publisher promises in his well-known series of Greek and Latin texts an edition by Dr. Gleye of the chronicle of John Malalas (which Bentley, it may be remembered, made the subject of his famous letter to Mill), and one by Dr. Kroll of the Greek romance of Alexander.

THE Parliamentary Papers of the week include Statutes made by Balliol, New, and University Colleges, Oxford, and by Clare College, Cambridge (1d. each); Queen Anne's Bounty, Annual Report (3d.); the Annual Statistical Report of St. Andrew's University (1d.); Wellington College, Report for 1895 (1d.); and Evening Continuation Schools, Return (2d.).

SCIENCE

ELEMENTARY MATHEMATICAL BOOKS.

The Elements of Applied Mathematics. By C. M. Jessop, M.A. (Bell & Sons.)—The author tells us that he has founded this treatise on an uncompleted manuscript left by his father, of which he has considerably extended the scope. The work, as it is now presented, is decidedly

above the average run of mathematical textbooks. We have not often come across a book that more successfully combines clearness and simplicity with reasonable brevity. It treats of kinetics, statics, and hydrostatics, and (following the arrangement now most approved) deals with these subjects in the order stated. The problems for practice are abundant, as are also those worked out as examples, so that the book will be especially appreciated by students who have to dispense with the aid of a teacher.

Elementary Algebra. By J. W. Welsford, M.A., and C. H. P. Mayo, M.A. (Longmans & Co.)—This is a well-written work on a subject which it is difficult to treat with much originality. The most distinguishing feature is what the authors call "review exercises." These are collections of easy questions at the end of each chapter, which are intended to impress upon the mind of the learner the principles previously explained. A single example will suffice: "If a gain of 11. is the unit, what is understood by $-x+y$, and what by $-x-y$?" But even this is hardly original, for we have seen something very similar in other text-books which have appeared earlier, as, for example, that written by Messrs. Hall and Knight. The four pages of logarithmic tables might, without disadvantage, have been omitted, as they are nothing like enough to afford sufficient practice. For that a complete table would be necessary.

Mensuration for Senior Students. By Alfred Lodge, M.A. (Longmans & Co.)—We can highly recommend this book, not only to engineering students—for whom it appears to be more especially intended—but to other mathematicians. The author justly lays great stress on the importance of Simpson's rule for finding the volume of a solid, deducing from this one general rule all the other formulae for the simpler cases. The book presupposes in the student a rudimentary knowledge of trigonometry up to the solution of triangles.

Longmans' Junior School Mensuration. By W. S. Beard. (Longmans & Co.)—Of this little manual there is really nothing to say except that, as far as we have examined it, Mr. Beard has accurately stated the customary simple rules, and given plenty of examples for practice. The compilation is intended "to meet the requirements of the Oxford and Cambridge junior local examinations, the College of Preceptors, &c."

Euclid's Elements of Geometry, V.-VI. By H. M. Taylor, M.A. (Cambridge, University Press.)—Mr. Taylor treats the subject of proportion with as much clearness as the restrictions which he has imposed upon himself by adopting Euclid's cumbrous definition allow. But why did he thus fetter himself? He might have accurately defined the proportion $A : B = C : D$ as meaning that B can be subtracted as many times from nA, for all values of the integer n, exactly as many times (not necessarily without a remainder) as D can be subtracted from nC. This simple definition implies Euclid's, and, like his, applies to commensurables and incommensurables alike. Should it be objected to it—as may also be objected to Euclid's—that it cannot apply to angles without taking account of angles greater than the sum of four right angles—a class of magnitudes which Euclid does not recognize—we may substitute the following definition: A is said to have the same ratio to B that C has to D when $\frac{1}{n}$ B can be subtracted from A exactly as many times (not necessarily without a remainder) as $\frac{1}{n}$ D can be subtracted from C, for all values of the integer n. This definition, like the former, will apply to incommensurables as well as commensurables; and it will still hold good if (in order to keep within Euclid's unnecessary restrictions in the matter of postulates) we limit n to the integers 2, 4, 8, 16, and the other powers of 2. This limitation would turn the difficulty (a wholly arbitrary and unnecessary one) about trisecting

an angle without departing from Euclid's postulates.

Woolwich Mathematical Papers. By E. J. Brooksmith, B.A. (Macmillan & Co.)—The title is almost a sufficient explanation of this book. It contains the problems set to candidates for admission to Woolwich from 1885 to 1894 in the various branches of mathematics, including arithmetic. The answers are given at the end, but no solutions are worked out.

Handbook of Mental Arithmetic. (Blackwood & Sons.)—This is a compilation of which we do not very clearly see the utility. It is an extensive collection of examples "suited to the requirements of the English and Scotch Codes," and is graduated from Standard I. to Standard VI. The answers are given in the margin to the right of the questions. Lazy and unintelligent teachers may conceivably find the book useful; those who do not deserve these epithets will not require it.

Geometry for Kindergarten Students, by Mrs. Adeline Pullar (Sonnenschein & Co.), is not intended for students who have had the advantage of a previous mathematical training, and consequently assumes an aspect which is strange to readers of old text-books of geometry. And although it will be useful in many ways to advanced Kindergarten students, it is at once apparent that its usefulness will be greatly increased if its perusal be preceded by a course of closely reasoned geometry. This course of 'Geometry for Kindergarten Students' really resolves itself into a course of geometrical drawing, combined with an extensive series of skilfully planned illustrations of geometrical truths by means of the Froebelian apparatus. We can hardly recommend it as of much educative value by itself unless it be the sequel to a more logical and accurate study of geometry. Those who wrestled in boyhood with old-fashioned editions of Euclid will remember that the language of the propositions was, if cumbersome, accurate, and the reasoning cogent. It seems to us that many of the propositions given by the author contain statements which are incomplete, and therefore puzzling if not misleading; and in several cases statements are accepted as proved when the proof is by no means apparent. This loose treatment of a subject like geometry deprives it of much of its educational profit, and tends to foster not only the habit of inexact expression, from which the author is not free, but the habit of inaccurate and languid thinking. Mrs. Pullar herself supplies an illustration of this evil tendency: in describing the solids of which Froebel's Gift II. consists, she places before the reader the statement, "The cylinder is equal in breadth and height." This statement is vicious, and, so far as we can make out, meaningless. The text is amply supplied with diagrams, but several of them are carelessly executed, and many of the reference-letters are illegible. The Kindergarten illustrations which close most of the chapters are skilfully chosen and explained, and will be useful to students, to whose attention we also recommend the practical advice in modelling, both in clay and cardboard.

PROF. SYLVESTER.

PROF. SYLVESTER, who died on Monday, was a mathematician of European reputation, one of those whose investigations are understood by only a small band of specialists. Along with Cayley and Clifford he occupied himself with problems which are unintelligible to the mass of mankind. He had, however, been widely honoured. He had been a Fellow of the Royal Society for nearly fifty years; he had received from it two medals, and also the De Morgan Medal of the London Mathematical Society; he was a corresponding member of the Institute of France, and a foreign member of learned societies at Berlin, Boston, Göttingen, Naples, Rome, and St. Petersburg.

He was born in London in 1814, educated at St. John's College, Cambridge, and came out Second Wrangler in 1837, when the Johnians occupied the first three places in the Tripos. On account of being a Jew he could not take his degree, but he immediately became Professor of Natural Philosophy in University College, Gower Street, and afterwards he held for some years the Chair of Mathematics in the University of Virginia. On his return to London he, like De Morgan, got called to the Bar, but he never practised, and in 1855 he became a professor at the Military Academy, Woolwich. In 1877 he was induced to accept a chair in the Johns Hopkins University, and there he led a singularly busy life for six years. It was the first time he had the opportunity of teaching anything beyond the rudiments, and he enjoyed the change greatly. In 1883 he was chosen Savilian Professor at Oxford in succession to Henry Smith, and held the post for ten years, when advancing age led him to retire. For some little time past his health had been failing.

Prof. Sylvester was fond of writing Latin epigrams and English verses, and in 1870 he published 'The Laws of Verse,' a somewhat whimsical and egotistical volume, illustrated by specimens of his own compositions, on which he, of course, prided himself as much as on his mathematical discoveries. Indeed, almost to the close of his life he continued to experiment in metres; but it cannot be said he possessed skill equal to his ambition. He was essentially a kind-hearted man, but with a quick temper and a strain of naive vanity which made many people unjust to his extraordinary powers as a mathematician.

ASTRONOMICAL NOTES.

D'ARREST'S periodical comet is now passing in a north-easterly direction through the constellation Aquarius, its approximate place for next Monday being, according to M. Leveau's ephemeris, R.A. 20° 40', N.P.D. 98° 1'. It will continue to increase in apparent brightness until the beginning of June.

Mr. C. Leeson Prince, F.R.A.S., of Crowborough Hill, Sussex, has sent his usual meteorological summary for 1896, a year the conditions of which were remarkable in several respects. The early part of it was exceedingly mild and dry, the mean temperature of January being more than two, and of March nearly four degrees above the average, while the rainfalls both of February and May were considerably less than half an inch. For several years past the latter has been the driest month in the year. The drought in the spring of 1896 terminated in the first week of June, but July was brilliant, with only occasional rainfall, and its mean temperature was exactly equal to the average of the last twenty-three years, the thermometer reading only twice exceeding 80°. August was showery and cold, with a mean temperature more than four degrees below the average, whilst September was remarkable for its low temperature and very heavy rainfall, amounting to more than eight inches. October was wet and cold, with a heavy snow shower on the morning of the 19th; November was, on the whole, pleasant, with more sunshine than usual, but the mean temperature was low; December was mild and rainy, except in the third week, and was remarkable for a very severe gale from the south-west on the 4th. The total rainfall for the year was 33.55 inches at Crowborough (four inches more than were registered at Lewes). The highest temperature recorded was 89°·2 in July, and the lowest 22°·6 in February.

The small planet, No. 422, which was discovered by Herr Witt at the Urania Observatory, Berlin, on October 8th, 1896, has been named Berolina.

Prof. E. C. Pickering communicates to *Ast. Nach.* No. 3400 a specimen of the results ob-

tained with the Bruce photographic telescope, which was transported to Arequipa little more than a year ago, and has since been kept in constant use by Prof. Bailey. The stellar region depicted on the plate extends from R.A. 17^h 40^m to 18^h 10^m and N.P.D. 110° 8' to 116° 5'. The trifold nebula N.G.C. 6514 and the larger nebula N.G.C. 6523 are included in the engraving, which represents about a tenth part of the above region.

PROF. H. DRUMMOND.

PROF. H. DRUMMOND, who died last week, had for several years past been a favourite with the religious public. He was born at Stirling in 1851, where his father was an active publisher of tracts, and was educated at the University of Edinburgh, and he also studied divinity at the New College of the Free Church. Becoming Science Lecturer at the Free Church Seminary in Glasgow, he in 1879 accompanied Sir A. Geikie in a geological tour in the Rocky Mountains, and three years later he was dispatched by a speculative Scotsman on an expedition to Nyassaland. Just before starting on the latter journey he published 'Natural Law in the Spiritual World,' which enjoyed a large sale among that portion of the public which was alarmed by the spread of the Darwinian theories, as they thought they conflicted with Revelation. In 1888 he published 'Tropical Africa,' a well-written account of his brief experiences in that country. During the spring of 1890 he lectured in Australia, in 1893 he delivered the Lowell Institute lectures in Boston, and in 1894 he gave a number of addresses in American universities. In the last-named year he published his Lowell Lectures under the title of 'The Ascent of Man,' but the book did not achieve the same popularity as his earlier work, and was, indeed, suspected of heresy by the divines of the Free Kirk. His books do not exhibit, it must be confessed, any great grasp of scientific principles, and his dialectic ability was small; but he wrote pleasantly and easily, and his genuine religious fervour captivated a public that was neither critical nor competent. Personally he was an amiable and modest man whose head was not turned by his popularity.

SOCIETIES.

ROYAL.—March 11.—The President in the chair.—The following papers were read: 'The Comparative Physiology of the Suprarenal Capsules,' by Mr. S. Vincent; 'The Origin and Destination of certain Afferent and Efferent Tracts in the Medulla Oblongata,' by Dr. J. S. R. Russell; 'On the Orientation of certain Greek Temples and the Dates of their Foundation derived from Astronomical Considerations,' by Mr. F. C. Penrose; 'Some Experiments with Cathode Rays,' by Mr. A. C. Swinton; and 'A Study of the Phenomena and Causation of Heat-Contraction of Skeletal Muscle,' by Dr. T. G. Brodie and Mr. S. W. F. Richardson.

SOCIETY OF ANTIQUARIES.—March 11.—Dr. E. Freshfield, Treasurer, in the chair.—Dr. Windle exhibited a collection of stone implements of the Neolithic period, found in the parish of Tardebigge, Worcestershire.—Mr. A. Bulleid read a paper, illustrated by lantern slides, 'On Further Discoveries at the Late-Celtic Lake-Village at Glastonbury.' This lake-village, which has been undergoing systematic exploration during the summer months since 1892, was constructed within the boundaries of a shallow and swampy mere. The site occupies some three and a half acres, and consists of seventy dwellings, two-thirds of which have been examined. The village was probably an artificial extension of a small area of swamp, and the foundation may be roughly described as composed of mounds of clay supported by a substructure of timber resting on the surface of the peat, and enclosed by a palisading. The palisading has been traced entirely round the site, and in some places the piles are arranged in a line four abreast, with as many as seventy in the space of ten feet. No trackway has been discovered at any part of the village circumference, and the causeway at the east side evidently led to a landing-stage, instead of the shore as is usually the case. Last season portions of a rectangular dwelling were uncovered; hitherto round huts only had been found. For various reasons,

but chiefly on account of the unstable nature of the peat underlying the foundation, it was necessary from time to time to raise the floors by the addition of fresh layers of clay and timber. Some of the mounds opened have contained four, five, and six superimposed floors and hearths, and one mound last season consisted of nine layers. From the floors, as well as from the peat and debris outside the stockaded margin, numerous relics have been collected, the number under the various headings being as follows: amber, 3; worked bone, 300; worked horn, 240; bronze, 130; iron, 70; lead, 28; glass, 15; crucibles, 20; Kimmeridge shale, 15; querns, 26; spindle whorls, 128; human bones, chiefly skulls, 20. Wheel- and hand-made pottery is very abundant and often highly ornamented. Among the objects of wood, which form an important group, are a boat, a ladder, several wheel spokes, and pieces of the framework of two looms; fragments of a number of stave-made and solid-cut tubs, buckets, and cups varying from 6 in. to 2 ft. 6 in. high; portions of two baskets and a basin-shaped bowl; awl, spade, saw, reaping and bill-hook handles, and several ladles. The quantity of clay and stone used in the foundation is enormous, and both were brought from a distance. One of the most interesting features of the Glastonbury find is the uniform character of the relics, but how long the village was inhabited it is difficult to suggest even approximately; from the successive layers of clay in the dwelling mounds and from the accumulation of four or five feet of peat around the site, we may conclude the occupation extended over a considerable period. It appears to have terminated before the Roman power and influence had made itself felt so far west as the Somersetshire of to-day.

ENTOMOLOGICAL.—March 3.—Mr. R. Trimmen, President, in the chair.—Mr. G. W. Bird, Mr. A. H. Martineau, Mr. Hubert C. Phillips, Mr. W. A. Vice, and Mr. Colbran J. Wainwright were elected Fellows.—Mr. Champion exhibited, on behalf of Messrs. Godman and Salvin, a portion of the Elateridae and the Cebionidae and Rhipidoceridae recently worked out by him in the 'Biologia Centrali-Americana.' The Elateridae included 531, the Cebionidae 29, and the Rhipidoceridae 14 species, a large proportion of which were described as new. He called attention to the excessive rarity of the males in the elaterid genera Chalcolepidius and Semiotus (the contrary being the case in the genus Scaptolenus of the Cebionidae, and also in many Elateridae). One species, *Moriathus scobinula*, Candl., was common to Central America and China.—Mr. Jacoby showed a haliid beetle, taken in Mashonaland by Mr. G. A. K. Marshall, and remarkable for a prolongation of the hind tibia beyond the tarsal articulation into a very long serrated process.—Mr. Elwes showed a series of Papilionidae of the Machaon group from North America, including *P. machaon* and *P. oregonia* from British Columbia, *P. brucei*, *P. bairdii*, and *P. zolicao* from Glenwood Springs, Colorado, and the last-named species from British Columbia. He stated that there was a tolerably complete gradation from *P. oregonia* (= *machaon*) through *P. brucei* to *P. zolicao*, that none of the characters which had been relied on for separation was of real value, and that the structure of the genitalia afforded no assistance.—Mr. O. H. Latter read a paper 'On the Prothoracic Gland of *Dicranura vinula*, and other Notes,' in continuation of his previous communications on the subject. A fresh use of the formic acid secreted by the larva was described; it was employed to alter the silk secreted in spinning the cocoon, in order to convert it into the well-known horny mass. If the acid was prevented from acting, as by supplying the larva with bits of blotting paper soaked in an alkali to be utilized in making the cocoon, the silk thus protected from the action of the acid retained its usual fibrous structure.—Sir George Hampson communicated a paper 'On the Classification of Two Subfamilies of Moths of the Family Pyralidae—the Hydrocampinae and Scopariinae.'

PHILOLOGICAL.—March 5.—Mr. B. Dawson, Treasurer, in the chair.—Mr. I. Gollancz read a paper 'On an Alliterative Poem of the Middle of the Fourteenth Century,' which he is editing as Sir J. Evans's gift-book to the Roxburghe Club this year, viz., 'The Parliament of the Three Ages,' with a second poem, printed in an appendix, 'Winner and Waster.' They are in one of the Thornton MSS., Addit. 31,042, Brit. Mus.; a few mistakes of the former are corrected by a later incomplete and generally inferior MS., Addit. 33,991, which, for instance, rightly alters seemingly proper names like Demedon and Abbyot into *demedden*, *jaged*, and a *dygot*, a mantle. Both poems are visions. In the 'Parliament' the author goes deerstalking—which he describes in detail, so as to teach his squire hearers the sport—as the writer of 'Gawain and the Green Knight' goes fox-hunting. He then sleeps, and sees three

men on horeback, Old-Age, Mid-Age, and Youth, who argue on the advantages of their three states. Youth praises romances and girls; Mid-Age the possession of land and money; Old-Age the deeds of the past, bringing in the Nine Worthies collectively—three Christian, three pagan, three Jewish—for the first time in our literature. (In the earlier 'Cursor' they were scattered about. In French, Longyon's 'Alexandre' is the first to mention them, early in the fourteenth century, in part iii, on the "Vows on the Peacock.") The next English version of the French is to be found in the Scotch 'Alexander' in the fifteenth century. 'Winner and Waster' is a poetical political pamphlet on the state of affairs just after the first jubilee of Edward III. The writer has a vision of a plain and warriors ready for battle. On a cliff near is a heap of Garters, with the earliest known Englishing of *Honi soit qui mal y pense*, "Hething [scorn] have the hathell [man] that any harme thynkes." The four orders of friars bear banners; but the author has confused the orders, for he makes the Austins "loven our Lady to serve," which was the special attribute of the Carmelites, and he makes the Austins wear white robes instead of black. King Edward III. orders a young knight (the Black Prince, after Cressy, 1346) to tell the folk they must not fight. They agree. The problem whether men should save or spend is then argued before the king. Allusion is made to the drought of 1349, and the discussion is full of interest. In one line is the phrase "if sharsull knew it"; and though this looked at first like Fr. *escarcelle*, money-bag, niggard, it turned out to be Wm. de Sharsull (Shares Hill, near Stafford), a high Court official and head of the King's Bench, who at last joined the Franciscans, whom the author urged him to destroy. Mr. Gollancz then showed that the two poems were by the same writer, from their both using the participial *-ande* as a noun-ending, *havande*, possessions, *makande*; from their lines in common; and from their curious mistakes: the "Three Ages," when on Alexander, speaks of "gentle Jason, the Jew who won the fleece of gold," confusing Jason with the priest Joshua, who met Alexander in Jerusalem.

INSTITUTE OF CIVIL ENGINEERS.—March 16.—Mr. J. W. Barry, President, in the chair.—The paper read was 'On the Mond Gas-Producer Plant and its Application,' by Mr. H. A. Humphrey.

SOCIETY OF ARTS.—March 15.—The Hon. Sir C. Freemantle in the chair.—The first lecture of a course of Cantor Lectures 'On Alloys' was delivered by Prof. W. C. Roberts-Austen.

March 16.—Sir F. Young in the chair.—A paper 'On the Progress of the British Colonies of Australasia during the Sixty Years of Her Majesty's Reign' was read before the Foreign and Colonial Section by Mr. J. Bonwick.

March 17.—Sir W. C. F. Robinson in the chair.—A paper 'On Music in England at the Queen's Accession' was read by Mr. J. Spencer Curwen, and was followed by a discussion.

MATHEMATICAL.—March 11.—Prof. Elliott, President, in the chair.—The following were elected members: Messrs. P. J. Kirkby, F. W. Lawrence, and A. Young.—The President referred to a letter received from the President of the Royal Society with reference to the Victoria Research Fund, which it is proposed to institute in commemoration of Her Majesty's long reign, and commended the fund to the generous consideration of the members. He then spoke briefly on the loss the mathematical world had sustained by the recent death of Prof. Weierstrass.—Mr. Jenkins, V.P., having taken the chair, the President communicated a paper by Mr. J. E. Campbell 'On a Law of Combination of Operators bearing on the Theory of Continuous Transformation Groups.'—The President, from the chair, next read some notes on Symmetric Functions, by Mr. W. H. Metzler.—The senior Secretary communicated a note 'On a System of Circles associated with a Triangle,' by Prof. Stegall.—Lieut.-Col. Cunningham mentioned three high primes recently determined by him, and gave a sketch of the methods used.

PHYSICAL.—March 12.—Mr. S. Bidwell, President, in the chair.—Mr. W. Barlow read a paper 'On a Mechanical Cause of Homogeneity of Structure and Symmetry, Geometrically Investigated, with Special Application to Crystals and to Chemical Combination,' illustrated by models.

MEETINGS FOR THE ENSUING WEEK.

- Mon.** Aristotelian, 8.—Symposium: 'Has Ethical Science a Practical or a Purely Speculative Aim?' Mrs. Bryant, Mr. J. H. Muirhead, and Mr. H. Sturt.
Tues. Society of Arts, 8.—Alloys. Lecture II, Prof. W. C. Roberts-Austen. (Cantor Lecture).
Wed. Surveyors' Institution, 8.—'Fruit Growing as an Auxiliary to Agriculture.' Mr. C. H. Hooper.
Thurs. Geographical, 8.—'The North Polar Problem,' the President.

- Thurs.** Royal Institution, 3.—'Animal Electricity,' Prof. A. D. Waller. Civil Engineers, 8.—Discussion on 'The Mond Gas-Producer Plant and its Application.'
Wed. Civil Engineers, 4.—Fifth James Forrest Lecture on 'Bacteriology,' Dr. G. S. Woodhead.
 — Society of Arts, 8.—'The Transmission of Power by Alternating Electric Currents,' Mr. W. B. Eason.
 — Geological, 8.—'Notes on some Volcanic and other Rocks which occur near the Baluchistan-Afghan Frontier between Chaman and Persia,' Lieut.-General C. A. McMahon and Capt. A. H. McMahon; 'The Association of Glossopteris and Sigillaria in South Africa,' Mr. A. C. Seward; 'The Occurrence of Sigillaria, Glossopteris, and other Plant-Remains in the Triassic Rocks of South Africa,' Mr. D. Draper.
Thurs. Royal Institution, 3.—'The Relation of Geology to History: the Incoming of Man,' Prof. W. Boyd Dawkins.
 — Royal, 4.
 — Electrical Engineers, 8.—Continued Discussion on 'Repairs to the South American Company's Cable off Cape Verde, 1893 and 1895,' Mr. H. Benest.
 — Society of Arts, 8.—'The Cultivation and Manufacture of Ikhea Fibre,' Mr. T. Barracough.
 — Chemical, 8.—The Pasteur Memorial Lecture, Prof. P. F. Frankland.
 — Antiquaries, 8.—'The Figures of Saints on Devonshire Road-screens,' Part II, Mr. C. E. Keyser.
Fri. Civil Engineers, 8.—'The Resignalling of the Liverpool Street Terminus of the Great Eastern Railway,' Mr. W. J. Griffiths. (Students' Meeting).
 — Royal Institution, 8.—'Early Man in Scotland,' Sir W. Turner.
Sat. Royal Institution, 8.—'Electricity and Electrical Vibrations,' Lord Rayleigh.

FINE ARTS

THE INSTITUTE OF PAINTERS IN WATER COLOURS.

It is matter for congratulation that, after several partial experiments in that direction, the Institute has taken the advice of its friends—ourselves among the number—and reduced its exhibits from between seven and eight hundred to fewer than five hundred, and filled only two instead of three of its admirable galleries with works of which it is not too much to say that their merits are proportionately enhanced by the reduction of their numbers. It is true that the third room contains two hundred prizes of the Institute's Art Union—drawings, etchings, and photographs; but, as they hardly call for much attention, what we have to say about the best of them may be confined to a few words. Many of them, too, are not novelties. The idea of establishing an art union of the kind is not entirely admirable, even if it is never made a means of getting rid of productions, otherwise unsaleable, of members.

The improvement is so manifest that, although there are many trivial works, very few of them are thoroughly bad, and there is but a small number of sketches such as heretofore formed the staple of the exhibition. This implies, of course, more studies, greater carefulness, and increased self-respect among the majority of the contributors, who hitherto were not remarkable for the amount of labour and knowledge they expended on potboilers. Apart from this, we regret to notice how much the exhibition suffers from the decease of one or two of its ablest supporters, such as the elder Mr. Hine, and also, we must add, from the absence of several others.

The first work the visitor encounters in the Central Gallery, Mr. H. Foskey's *Harmony in White* (No. 1), is a seated figure study, which justifies its title more than most harmonies are apt to do, and, despite the badness of its proportions, exhibits that rare quality in water-colour art, a real feeling for style. We have hardly heard the artist's name before.—Style is not Mr. Dadd's strong point, but he is a neat draughtsman; and his firm touch and his adroitness in depicting commonplace emotions and incidents in an attractive manner make of *Who's There?* (2) an excellent work in its way. The candlelight effect, however, is simply incredible, and still more so is the local colouring. *The Squire's Portrait* (146) tells its tale cleverly, but fails to prove that that tale was worth telling. Technically speaking, it is, despite the dexterous painting and the appropriate accessories, not up to Mr. Dadd's mark. Still, it is a good example of illustrated newspaper art, which is so frequent here as almost to give a character to the exhibition.—Mr. W. B. Wollen, another eminent professor of illustrated newspaper art, never invested the "art military," as Thackeray called it, with more spirit, character, motion, and variety than in

The drums begin to roll, my boys, the drums begin to roll

(38), a regiment and its band marching through a village; it is a little spotty and hard, as his work is apt to be, but it is less chalky and dry than usual.

In Mr. L. Block's group of old books, which he calls *The Everlasting Tables of Right Reason* (4), albeit these motives are of the humblest, there is more solidity and the motives are fresher. Mr. Block has for the first time condescended to arrange his "still life" with some regard to chiaroscuro, simplicity, and breadth of effect; when doing this another time he might study the beautiful flower groups of M. Fantin-Latour, not one of which is, we regret to find, on these walls. Mr. Block draws thoroughly, models like a sculptor, and paints more faithfully and elaborately than he used to do. His study of skulls called *What Vast Regions hold the Immortal Mind* (295) is an admirable subject, full of dignity, purpose, and some pathos, but the chiaroscuro and local colours are by no means adequately treated.

If any one can charm us with figures of dainty English girls it is Miss Kate Greenaway, whose *Girl in Hat and Feathers* (31) would be irresistible if she had not painted the same sort of thing many times before. Nobody but Miss Greenaway could continue to attract the public for so many years, yet even her faithful public may end by getting tired of her quaintly clad girls and her groups of children. *Two Little Girls in a Garden* (214), too, is ravishingly pretty, but it is "as before."—No. 36, Mr. W. E. Evans's picture of a pretty child *Gathering Blackberries*, is a little too smooth, but otherwise nice and harmonious, and pleasingly finished in the taste of Miss Greenaway, but without her "old-fashioned" mannerisms.—Very pretty, too, are the figures in Miss E. Lance's *Capitalists* (65) of the children standing at a stall and anxious about their investments. The draughtsmanship is spirited and neater than we usually meet with.—Mr. C. Green is well known as the clever, if not ambitious draughtsman of such works as *The Miniature* (103). In fact, we think we have seen this incident depicted before, perhaps, indeed, more than once, and we should like the picture better if the background were not so thinly painted; still the figure is decidedly good.—There is none of Mr. Green's timidity about Mr. L. Davis's sparkling girl looking from *The Balcony* (106). The treatment is clever and the face is lifelike.—Mr. H. E. James's pretty idyl of a rosy child feeding chickens at a cottage door, called *In the Time of Roses* (10), fairly justifies its title. It portrays the effect of bright sunlight, and thus contrasts with its neighbour, *Mare and Foal* (11), in which Mr. C. Low has painted rainy daylight, and painted it well.—Better still is Mr. J. Pedder's (the name is new to us) *Berkshire Shepherd* (23), a scene on the downs, in which sheep, a first-rate dog, a hut on wheels, and twilight effect are cleverly combined to make a picture that is more artistic than many round about it.—The best dog piece in the gallery is Mr. V. T. Garland's *The Kennel Chant* (30), a group of hounds in their kennel.—Mr. Green's *Searching the Registers* (129) depicts the interior of a Gothic church. It is a good study of light, and the drawing is nice.—Mr. E. Breun contributes a masculine example in *A Brown Study* (133), which is painted with breadth and firmness, and has a lifelike air; the execution is soft and the colour is good.—Mr. W. Simpson's *The Well at Cawnpore* (132) is a bright landscape, but rather flat and thin, and more meritorious as topography than as a painting. It represents the well as it appeared in November, 1860, long after the bodies of the English women and children were thrown into it.—In *Lifeboat Service* (143), a seascape with figures, Mr. J. Nash evinces energy, and his design is good; the incidents, too, are appropriate, and the painting of the billows is creditable. Indeed, we do not remember to

have seen so praiseworthy a work as this by Mr. Nash, at least not of recent years. It is hoped he may paint more of the same kind.

One of the most solid and powerful pictures here is Sir James Linton's *Wallflowers* (158), a lady dressed in a stone-white satin gown, which is excellent. The drawing of her face and draperies and the harmony of the whole work leave nothing to be desired in the way of technical accomplishments; the shadows, too, are less black than usual in the President's paintings, but there is not much animation about the design nor in the attitude of the figure and the lady's expression. More ambitious as well as more difficult, No. 165, *Shylock and Jessica*, also by Sir James, comprises a first-rate figure of an ardent, voluptuous, and beautiful Jewess, more developed, by the way, than the figures one usually sees at the Institute, and as a whole this is one of the artist's best works; the only failure is the face of Shylock, and the want of life in the design is regrettable. Sir James's third contribution is much larger, and it illustrates his unusual power to paint the human figure at or about life size, with full tones, deep and strong colours, and in daylight. This work is called *Rosalind* (345), and depicts her standing near the entrance of a wood and holding a hunting spear. For the *Rosalind* of our fancy the fine and finely painted figure is rather too broad in the shoulders, therefore it looks too short, while the arms seem too heavy; but the design is the more commendable and refined because, if the beauty and *espiglerie* of her face did not betray her, nothing else would reveal her sex. It seems to have no tale to tell, certainly it represents no incident.

On the other hand, there is plenty of incident and no lack of character and movement in Mr. J. C. Dollman's *Dogma* (175), a scene representing four specimens of the Georgian epoch, three clerics of different creeds and a jovial and portly squire, sitting at table after dinner, while two of the ecclesiastics are involved in a doctrinal dispute. This picture seems to us the most spontaneous, homogeneous, and complete, as well as the most appropriate and fresh, of Mr. Dollman's productions known to us; some parts of it are a little thin, but not excessively so. We should like it better if its colours were richer and its coloration stronger as well as in a higher key.—Mr. Mottram's large illustration of Hood's 'Song of the Shirt' (320), though in a pictorial sense creditable to him, is by no means such a work as any one would buy to live with. Apart from its painfulness, we are bound to admire the good and broad execution of the whole—the largeness of style and the suitability and pathos of the expression, which is as sad and sorrowful as that of a half-starved woman sitting in the cold can well be.—Mr. G. G. Kilburne's *The Lady June* (353) is much better than his contribution to the last gathering of the Institute. The face of the life-size figure is well drawn and the expression agreeable. The painting, as such, is remarkable, especially that of the lady's large hat. We care much less for the same artist's *Auntie* (227), although the head and face deserve praises.—'La Vida es Sueño' (368), large figures of a dashing Spanish woman and her lover, a guitarist, placed in adjoining chairs, has afforded Mr. A. Burrington an unusually good opportunity for painting with a good deal of pleasant *chic*, employing his skill in dealing with draperies in a profitable way, and imparting to the woman's face and demeanour abundance of animation and character. It is a powerful work; indeed, as a drawing in water colours, it shows much more *élan* and freedom of style than we are accustomed to look for in this gallery, or, for that matter, in Pall Mall or at the Academy. Mr. Burrington's style and methods of painting, fascinating as they are at present, are not unlikely to betray him, if he does not take care, into offensive mannerisms. Self-control will save him, but nothing else is

on his side, consequently his position is a risky one.—The powerful, but melodramatic drawing in which Mr. C. E. Johnson takes a new departure, *The Valley of Gloom* (400), is a good composition, and the scene is expressive enough of itself to justify the introduction of the knight in armour riding away into the shadowy vale. This is the last of the pictures with figures to which it is necessary to draw any special attention.—A few other works of the same class need only be named: Mr. L. Davis's *A Welcome Arrival* (12) and *The Last Basket* (25); Mr. F. W. W. Topham's *Spring Dreaming* (28); Mr. G. Haité's *In the Street* (68); Mr. C. Green's *Sancho Panza* (82); Mr. E. Bundy's *The Preacher* (86); Miss M. Perrin's *La Festa* (124); Prof. H. van Bartels's *Dutch Interior* (119), a woman beside a stove; *The Skipper's Wife* (298), by Mr. W. H. Weatherhead, and his *Home Beacon* (361); and *A Lesson in Tambour Work* (348), by Mr. H. R. Steer.

Among the landscapes that seem to deserve praise are *The Canon Gate, Chichester* (34), by Mr. A. Evershed, which is solid and full of light, and his *Salt Mill, Fishbourne* (49), which is equally good, and is notable for an excellently painted atmosphere.—Mr. A. Kinsley's *Breezy Afternoon off Flamborough Head* (46), a vigorous and skilful study of a rough sea in a cold wind, but in the forewater rather deficient in solidity, and *A Bit of the Hampshire Coast* (87), should not be overlooked.—Mr. H. Pilleau's *Gale at Biarritz* (47), a capital, well-understood sketch of the sea breaking furiously on the rocky coast, and some other drawings of his are clever in their way—a good way, so far as it goes.—Nor should we omit to mention Mr. E. Bale's *On the Italian Riviera* (51), as it is true to the local colour and light, firmly drawn, and effective, although deficient in force and strength; Mr. J. T. Watts's well-drawn and carefully graded study of cloudy winter sunlight, *A January Afternoon* (56); nor Mr. A. Parsons's *Warley Place* (67), a house built by the Adams, and seen in spring weather, a clean picture, bright and brilliant, though rather harder than it need be.—We like, too, Mr. Parsons's *In a Somersetshire Valley* (266); Miss B. J. Spiers's *King's Lynn, Norfolk* (66), for it is crisp and neatly drawn, although it lacks toning, and would be the better for more force and more colour; and the *Thistles* (70) of Miss A. Gray, which is all that could be wished.—Were the columns of the foreground stronger and the colour a little more powerful, Mr. H. E. Tidmarsh's interior view of *All Hallows, Barking* (100), would be as stereoscopic as it is careful, firm, and otherwise solid.—In *November* (113) Mr. L. Fosbrooke has produced a picture of a pool and a wood, which is deftly drawn and homogeneous in all its qualities. The coloration and tonality suit the mournful nature of the scene.—*The Fold* (148), by Mr. Winter Shaw, is a capital study of cloudy moonlight on a meadow and of sheep grazing there.—Miss M. Brown's *Silvery Moonlight* (255) could hardly be improved.—Rainy daylight is well illustrated in Mr. M. Ludby's *The Close of Day* (154), and Mr. J. White has depicted *The Village Street, Branscombe* (157), in sunlight excellently and broadly.—Another sunny sketch is Mr. M. B. Huish's *Where Tor and Torridge Meet* (169).—Neatly drawn and also sunny are Mr. F. Walton's *Whitesand Bay* (237) and *Land's End* (238); the light upon the sea is excellently treated in the former, and the latter can boast a better painted sea than ordinary.—Mrs. E. F. Grey's *From Bamburgh Sands* (198) and Miss F. C. Methven's *A Fan and some Knick-knacks* (199), each of them a modest little contribution, are nevertheless highly praiseworthy.—Nothing could be better in style and taste, or more suitable to the subject, than Mr. J. Fulleylove's admirable *Fountain Court, Trinity College, Cambridge* (217).

The Art Union prizes we can speak favourably

of are, among others, *Oberstein* (8), by S. Prout, and his *Seaford* (9); J. Holland's *Mayence* (14) and his *Street Scene, Normandy* (35); Turner's *Italian Landscape* (13); J. Varley's *Lambeth Palace* (17) and his *Gateway at Norwich* (44); P. Dewint's *Corfe Castle* (19) and his *Chepstow Castle* (23); J. S. Cotman's *Malmesbury Abbey* (45) and his son's *Leidschendam* (108); G. Barret's *Landscape, Evening* (54); Mr. Y. King's *On the Dart* (72); Mr. G. G. Kilburne's *The New Bonnet* (96); Sir J. Linton's *Portia* (114); and Mr. G. Wetherbee's *Pastoral* (150).

THE SERANGEUM IN THE PIRÆUS.

SEVERAL authors speak of a place in the Piræus named the Serangeum. It is especially mentioned by lexicographers like Harpocration, Suidas, Photius, and in the 'Lexicon Seguerianum.' The earliest quotations are on the authority of Harpocration, Lysias, Aristophanes, and the orator Isæus. The last named (*περὶ τοῦ Φιλοκτήμονος κλήρου* 33) mentions τὸ ἐν Σηραγγίῳ βαλανεῖον, the bath in Serangeum, which belonged to a certain Eactemon, and cites 3,000 minæ as the price it fetched when sold to a certain Aristolochus. Photius speaks of Serangus as founder of the Serangeum, who was doubtless the eponymous hero of the place, as Photius also mentions a *heroum*, which he supposes at any rate to be dedicated to him. He gives only general indications of the position of the same in the Piræus. The whole passage runs: Σηράγγειον, χωρίον τὸ τοῦ Περαιῶς, and shortly after: Σηράγγειον τόπος τοῦ Περαιῶς, κτισθεὶς ὑπὸ Σηράγγου καὶ ἡρώων ἐν αὐτῷ. The 'Lexicon Seguerianum' also mentions the same eponymous hero. No distinct details as to the position of this Serangeum with the *heroum* of Serangus were given by the authorities who mention it; it might lie at any point of the Acte peninsula. The name itself, however, clearly indicated some sort of hollow place, as σήραγξ means a hole in a rock, and this may be the origin of the term Σηράγγειον, and the hero Serangus a subsequent explanation of the name, indicating a rocky piece of ground split up by cavities. Some such features were then naturally expected to mark the Serangeum. So Leake looked for it in the clefts of the rocks of Zea or on the neighbouring coast of the Aphrodisium, near the so-called grave of Themistocles. Ulrichs identified it with the Arethusa cave, of which I shall speak later, Bursian with the whole of Acte; and the name of Serangeum was in the Curtius-Kaupert 'Atlas of Attica,' part i. plate ii a, 'The Piræus Peninsula,' given to all the coast between the old harbour Zea and that of Munichia, between the promontories of Phreattys and the modern Kastella. The text to these maps, part i. (Berlin, 1881), p. 61, runs:—

"I agree with Hirschfeld in thinking it probable that the name Serangeum (including a *heroum* of Serangus and also a bath) belongs to this whole region with the coast, and indicates a piece of rocky ground split up by cavities."

This was all till recently that was known of the Serangeum and the hollow ground about Munichia. Then Jacob Dragatsis, a school teacher who has lately won himself a name by his archaeological investigations in the topography of the Piræus, examined the question more closely. As far back as October, 1895, he referred several archaeological friends at a meeting of the Parnassus Society at Athens to the well-known passage of Strabo (ix. 395) quoted in the text of the first part of the 'Atlas of Attica,' in which the hill Munichia is called κοῖλος καὶ ὑπόνομος πολλὸν μέρος φέρεται καὶ ἐπίτῃδες ὥστ' οἰκήσεις δέχασθαι. This passage he explained as referring to the cavities on the old hill of Munichia, which are apparently of artificial formation, or perhaps natural, but improved by human agency, and needed a closer investigation. Several of these were visible, and on closer examination proved to be arti-

ficial shafts; one had even received popularly the name of Arethusa's Cave (σπηλιὰ τῆς Ἀρεθούσας). One of these was last summer investigated by Dragatsis, and the results he communicated to the Parnassus Society led to no definite conclusions as to the explanation of the chamber, which showed partly a cistern-like appearance. Then, however, the Serangeum was not in question. Since then Dragatsis has diligently followed up his studies on the cavities of the Munichia hill, and he conceived the idea of undertaking systematic excavations under the authority of the General Ephor of Antiquities. His plan was carried out, and these excavations have at last led to the discovery of the Serangeum.

The excavations were made on the east coast of the Munichia hill, on the sea side. There, near the modern seabaths of Paraskuas, was found a subterranean chamber, which, when cleared out, led to the discovery of an opening in the cliffs in several directions. Up to a certain point the use of the chamber was dubious; then it proved to be a *balneum*. The first big room in the form of a cistern revealed itself to be a bathing-place; on the right of it came to light a cavity worked in the cliff, surrounded by a row of niches carved out of the rock, with a smaller row of similar cavities underneath. The upper row served as a place to put away clothing, the under as a place of deposit for the vessels used in the bath. The principal entrance on the sea side led to a round building on one side and the middle opening on the other. This has several partitions; in the depth of the same was found a door, which led to a rock-hole 10 metres away from the street, 12 metres long, and over 2 metres high. The cavity leads, after a turning to the south and east, to the sea, where there is an outlet well worked in the rock.

The bathing chamber was supplied with a mosaic floor, which has been in some unknown way mostly demolished or removed. A portion of it which has been preserved represents a female going to the left, followed by two dogs. In front of this mosaic came to light another more important one. It represents a team of four horses, which move from left to right in a direction opposite that of the exit to the sea. The driver of the quadriga is a beardless young man, standing, who holds the reins in his right hand. The horses are represented in full gallop; before them is a dolphin swimming down beneath. Of the vehicle itself, besides the driver on it, only a single wheel has been preserved. The driver of the car, however, according to Dragatsis, is the eponymous hero of the Serangeum, Serangus himself. Both mosaics are of white stones on a ground of dark ones. In the heaps of earth accumulated were found various marble tablets with snakes represented in relief, clearly gifts dedicated to Zeus Milichius. This is not the first time that snake reliefs have been found here. Years ago, in the neighbourhood east of Zea, near the buildings of the street, a row of square and round votive tablets of marble came to light, which were all similarly adorned with snakes in relief, and seem to belong to the neighbouring votive niches. These snake tablets have long been rightly connected with the cultus of Zeus Milichius, especially a Berlin relief of the sort inscribed *Δὲ Μελιχίω*. Zeus Milichius is especially a god of propitiation, and it has been rightly remarked that his salutary powers have won him a great deal of reverence in the Piræus. It is not then surprising to find in a place of bathing proofs of the veneration paid to the god of healing, and these reliefs have, perhaps, rolled or slipped from the neighbouring votive niches.

It seems doubtful if these finds belong to that building which Isæus named τὸ ἐν τῷ Σηραγγίω βαλανεῖον. But the discovery of a stone inscribed Ἡρώων ὄρος shows that the Heroum united with the Serangeum was in connexion

with the same. The rest of the finds are, however, no longer to be clearly distinguished, as when the street on the coast was opened up a large number of them were evidently unobserved and destroyed.

In connexion with these interesting finds and communications from Dragatsis the director of the coin cabinet, M. Johann Svoronos, has put forward a view that the hero who bore, as inhabiting a cleft, the name of Serangus, was no other than the widely travelled Argonaut Euphemus, who was at home in many parts of Greece. But as Euphemus elsewhere appears in connexion with the Minyans, the Serangeum must also be connected with this prehistoric race and their wanderings. His views cannot be more closely examined till he has published them. But it has already been objected with reason that the prehistoric date of these places, which, according to his view, have been further worked over in later times, must be proved. And this is a large question. Svoronos has, at any rate, brought no proofs to support his theory. His prehistoric date for the grotto-chambers is a mere assumption.

SPYR. P. LAMBROS.

SALES.

MESSRS. CHRISTIE, MANSON & WOODS sold on the 9th inst. the following engravings: After F. Wheatley, Morning and Evening, by W. Barney, a pair, 34l.; The Woodman's Return and The Itinerant Pottery, by J. Whessell, a pair, 32l.; and in the series of "Cries of London," New Mackerel, by N. Schiavonetti, jun., 30l.; Turnips and Carrots, by T. Gauguin, 30l.; Gingerbread, by Vendramini, 34l.; Primroses, by L. Schiavonetti, 39l. After G. Morland, A Tea Garden and St. James's Park, by F. D. Soiron, 68l.; Fishermen on Shore, by W. Hilton, 28l.; Gathering Nuts, Birdsneasting, Juvenile Navigators, and Blind Man's Buff, by W. Ward, a set of four, 77l. After J. Ward, The Citizen's Retreat and Selling Rabbits, by W. Ward, a pair, 34l. Alinda, by W. Ward, 52l. After J. R. Smith, Retirement (Mrs. Brudenell), by W. Ward, 47l. After Sir J. Reynolds, The Hon. Mr. Leicester Stanhope, by F. Bartolozzi, 25l.; Jane, Countess of Harrington, and her Children, by F. Bartolozzi, 50l. After G. Romney, Nature (Lady Hamilton), by J. R. Smith, 29l. After Huet Villiers, Mrs. Q., by W. Blake, 30l. After Angelica Kauffman, Lady Rushout, by T. Burke, 38l.; Rinaldo and Armida, by Burke, 25l. After Hamilton, The Months, by Bartolozzi and Gardiner, a set, 175l. After Downman, Mrs. Siddons, by P. W. Tomkins, 29l.; The Duchess of Devonshire, by Bartolozzi, 25l. After Gainsborough, Georgiana, Duchess of Devonshire, by Barney, 28l. After J. Hoppner, The Daughters of Sir T. Frankland, by W. Ward, 294l.

The same auctioneers sold on the 13th inst. the following, from the collection of the late Sir C. Booth. Drawing: Birket Foster, A View in Surrey, with old cottages, 77l. Pictures: R. Ansdell, The Coming Storm, 420l. C. Baxter, Gleaners returning Home, 111l. W. Collins, A Coast Scene, with two fishermen in conversation, 204l. E. W. Cooke, The Port of Venice, 120l.; The Entrance to Calais Harbour, 262l. T. S. Cooper, Summer, fifteen sheep in a landscape, 215l. T. Creswick, A Welsh River Scene, with figures by Marcus Stone, 113l. H. W. B. Davis, A Shepherd with Sheep in a Landscape, 131l. J. Faed, Scene from 'Woodstock', Dr. Rochecliffe in his study, 152l. W. P. Frith, John Knox reproving Queen Mary, 157l. W. P. Frith and R. Ansdell, The Pet Fawn, 336l. J. C. Hook, Sailors starting for the North Sea Fishing, 535l.; A Shepherd, with sheep, 111l. Sir E. Landseer, A Piper and a Pair of Nutcrackers, 1,627l. F. R. Lee and T. S. Cooper, Canterbury Meadows, 546l. J. Linnell, A Landscape, with cattle going down to a river, 325l. W. J.

Müller, A Landscape, view at Gillingham, on the Medway, 1,176l. H. O'Neil, Eastward Ho! and Home Again, 110l. J. Phillip and R. Ansdell, The Fair at Seville, 546l. D. Roberts, Sidon, looking towards the range of Lebanon, 157l.; Ruins of Tyre, 231l. C. Stanfield, The Worm's Head, Bristol Channel, 325l.

The same auctioneers sold on the same day the following pictures, from the collection of the late Mr. S. Henry: R. Ansdell, Craft and Confidence, 199l.; The Gossips at an Old Moorish Well, Granada, 183l. E. W. Cooke, Scheveningen Pincks, low water, 162l. T. S. Cooper, Sheep in Canterbury Meadows, 162l.; Cows on the Banks of the Stour, Evening, 189l. J. Faed, The Crockery-Seller, 110l. T. Faed, The Offer, 199l. W. P. Frith, Sterne and the French Innkeeper's Daughter, 131l. P. Graham, The Cradle of the Sea-Bird, 871l. Sir E. Landseer, The Eager Terrier, 567l.; In the Rabbit Warren, 215l. J. Linnell, The Emigrants, 840l.; A Roadside Nibble, 346l. Sir J. E. Millais, My Second Sermon, 351l. D. Roberts, View from the Gardens of the Villa Barberini at Rome, 399l. C. Stanfield, Cittera, in the Gulf of Salerno, 462l.; Oude Scheld, Texel Island, 162l.

First Art Gossip.

THIS year the President of the Academy will probably be represented at Burlington House by a picture of exceptional charm and importance, the title of which, 'The Beginning of the End,' is justified by the design. It depicts the interior of a summer-house lined with various splendid marbles and paved with mosaics of rich colours, its roof supported by stately columns of purple serpentine, and shining pilasters of Algerian onyx. The walls are inlaid with slabs of porphyry and stones of different tints. There is a white marble bench or ambo at the foot of the wall which faces us, and it goes all round. Upon it are placed groups of comely and sumptuously clad ladies, some of whose forms are more or less visible through the semi-diaphanous tissues, while their expressions and attitudes suggest the luxuriousness of their lives, and make manifest that in the voluptuous ways of the Roman ladies the "beginning of the end" was indicated. Among these groups several nearly naked children are seen. All the company are looking with intense enjoyment while a lovely girl, who is placed near the middle of the composition, dances before them. She moves with evident delight in her own beauty, the elegance of her attitude, and the charm of the music of a performer on double pipes who, on our left, stands between two of the columns of serpentine. Turning on one foot, and holding up with both hands her rose-coloured skirts, she makes them swing in accord with the music and her own steps. Her long and thick brown tresses float behind her shoulders, and move as she moves. The picture is extremely brilliant and pure in colour; it is strongly lit, yet softer, more limpid, and more harmonious than anything we remember of Sir Edward Poynter's painting. This purity and limpidity are more particularly manifest in the shadow (an element which may be ominous of "the end") hanging in the roof, as if it impended over the groups below. Among the ornaments of the wall is a shrine of porphyry containing a silver statuette of Fortune standing on a globe. She is the only divinity in the place.

We are glad to learn that the First Commissioner of Works has hung in Committee Room 10 of the Houses of Parliament three of the leading pictures of the famous Westminster Hall competition of 1847, being (1) Mr. Watts's 'Alfred inciting the Saxons to resist the Landing of the Danes by encountering them at Sea,' for which the artist obtained a prize of 5000l.; (2) John Cross's 'Richard Cœur de Lion forgiving

Bertram de Gourdon,' to which a prize of 300l. was awarded, a fine and masculine, though almost forgotten picture to which we have more than once referred as suitable for the National Gallery; and (3) Mr. F. R. Pickersgill's 'Burial of Harold,' a capital example of his art, with which he won the first prize, 500l. If these works cannot be fairly exhibited in the Parliament House, for the adornment of which they were painted, it would not be difficult to hang them in Westminster Hall, at least temporarily, if not permanently, and until room can be found for them elsewhere. In the same competition, 1847, several other pictures of merit appeared. Among these was Mr. J. C. Horsley's 'Henry V., believing his Father to be Dead, crowning Himself'; to this work, now, we think, at South Kensington, 200l. was awarded. Armitage's 'Battle of Meeanee,' which won a 500l. prize, was, we understand, in the artist's possession at his death; the same may be said of P. F. Poole's 'Edward's Generosity to the People of Calais, 1346,' which won 300l. These works might well be employed to decorate Westminster Hall. With them were Mr. Watts's delightful 'Echo,' which he still retains, and Millais's picture of 'The Widow's Mite,' which was cut in half, so that one half is now somewhere on the other side of the Atlantic; the other we last heard of at Tynemouth. Besides these, there were at Westminster in 1847 a considerable number of hideous performances no one would desire to see again. Previous exhibitions in the Hall, however, included noble works, some of which might, no doubt, with a little trouble, be recovered. Among them were works of E. Armitage, Mr. Watts, C. W. Cope, H. J. Townsend, P. F. Poole, F. M. Brown, J. Cross, D. Macleise, A. Egg, T. Woolner, W. Dyce, Mr. W. E. T. Dobson, and W. Linton.

MESSRS. SCOTT, of Edinburgh, are about to invite subscriptions for a projected reproduction of the principal portraits in the Scottish National Portrait Gallery. Their intention is to facsimile the pictures in black-and-white by means of photography; and they exhibit as a specimen of their workmanship a portrait of Lady Arabella Stuart. The work will be issued in six quarterly parts, containing in all from sixty to seventy portraits, accompanied with brief biographical notes.

THE Berlin Photographic Company is about to publish a photogravure of Miss M. L. Gow's charming picture called 'Your Majesty.' It represents the then Archbishop of Canterbury (Howley) and the Lord Chamberlain of that day (the Marquis of Conyngham) announcing to the Queen her accession to the throne immediately after the death of William IV. Miss Gow had the advantage of the Queen's own approval of the work during its progress. The Queen graciously inspected the painting and made some corrections. On the first copy of the print the Queen wrote "1837—Victoria R.I.—1897," and "by command." This signature is to be repeated in facsimile on every published impression.

THE April number of the *Art Journal* will contain the first of a series of illustrated articles by Mr. Claude Phillips upon the pictures at Longford Castle, a large proportion of which have been exhibited at the Royal Academy. Many of them have not hitherto been reproduced. In the same number will appear M. A. Alexandre's illustrated biography of Mr. Legros.

'THE THREE CRUIKSHANKS' is the title of 'a bibliographical catalogue of over 500 works by various authors illustrated by Isaac, George, or Robert Cruikshank,' the compiler being Mr. Frederick Marchmont, author of 'A Handbook of Anonymous Literature.' Mr. Marchmont is giving, in addition to his "list," a reproduction of the picture in oils, 'A Mother's Love for her Child,' from the Burritt Collection, and painted

by George Cruikshank in his eighty-fourth year; a long and interesting letter from George Cruikshank to Robins, the publisher of Grimm's 'German Stories'; and also an unpublished letter, with rough pen-and-ink sketches, from Robert Cruikshank to Benjamin Webster, the actor. The current auction prices, apparently on the plan of Mr. Slater's 'Early Editions,' will be added, and the work itself is to appear shortly.

THE exhibition of water-colour drawings by Mr. C. E. Holloway at Messrs. Goupil's Gallery, New Bond Street, acquires a melancholy interest by the death of the artist on the 5th inst., after a painful and lingering illness. Mr. Holloway's most popular etchings were 'Abingdon Bridge' and 'Nelson's Ship the Victory at Portsmouth.'

THE forthcoming number of the *Reliquary and Illustrated Archaeologist* will contain 'Recent Cave-Hunting in Derbyshire,' by Mr. J. Ward; 'Discovery of Ancient Remains in Deep Dale, near Buxton,' by Mr. W. H. Salt; 'Florentine Crickets,' by Miss Beale; 'The Etruscan Ware of Wales,' by Mr. Turner; and 'Interesting Roman and Anglo-Saxon Finds at Rothley,' by Mr. Trueman Tucker.

WE are glad that those who have the knowledge are taking the trouble to interest themselves in the proposed restoration of South Leverton Church, Notts. The first scheme provided for building a new chancel arch, pulling down the old porch in order that a new Decorated porch might be erected, and putting new Decorated pinnacles upon the tower. The chancel arch and, we believe, the porch have both wisely been abandoned; but why there is a desire for new pinnacles it is difficult to understand. There is no proof that the fourteenth century builders erected any, although they prepared for them. The tower looks well without them, and as most towers in the neighbourhood have pinnacles, their absence makes a pleasant variety.

In the April number of *Middlesex and Hertfordshire Notes and Queries* the account of the chantries and charities of Hertfordshire will be continued. Mr. J. C. Smith will correct sundry mistakes in various historical accounts of Twickenham, and Mr. Edward Salisbury will continue his list of members of the City companies in the reign of Henry VIII. The old signs of the Strand will be dealt with by Mr. Hilton Price, and the Rev. O. W. Tancock will give a further instalment of his valuable report upon the parish registers of Hertfordshire. 'Vanishing Landmarks' will, as before, be a feature in the magazine.

MR. HENRY BLACKBURN, the founder of 'Academy Notes,' died at Bordighera somewhat suddenly last week. He was on his way home from Naples.—The decease is also announced of Mr. Cochran Patrick, the well-known Scottish numismatist, author of 'Records of the Coinage of Scotland' and 'Catalogue of the Medals of Scotland.'

MUSIC

THE WEEK.

ST. JAMES'S HALL.—Henschel Concerts.
CRYSTAL PALACE.—Saturday Concerts.
QUEEN'S HALL.—Promenade Concerts. Mottl Concerts.

THE programme of Mr. Henschel's seventh concert on Thursday last week was of the customary nature, that is to say, brief, but well varied. A new Idyl for orchestra by Mr. B. Luard Selby, an able musician, would seem to have been written under the influence of Wagner's 'Siegfried Idyl.' It is in the same key, E natural, and there are passages which distinctly resemble others in the Bayreuth master's piece. Though by no means ineffective, Mr. Selby's Idyl did not

make much impression. M. Slivinski was not quite at his ease in the first movement of Schumann's Pianoforte Concerto. The rendering was cold, and not altogether note perfect. Subsequently the artist improved, and the last movement was brilliantly played. The most enjoyable feature of the evening was Mr. Henschel's delivery of 'Saul's Dream' from Dr. Hubert Parry's oratorio, conducted by the composer. The performance commenced with Weber's Overture to 'Euryanthe,' and finished with Beethoven's c minor Symphony.

Mr. Hamish MacCunn, who conducted a new suite entitled 'Highland Memories' at the Crystal Palace Concert last Saturday, has not been much in evidence of late. The three brief movements of the new work are respectively entitled "By the Burnside," "On the Loch," and "A Harvest Dance." They are so piquantly scored and so delicately suggestive of Scottish music that, as "G." observes in his usual felicitous terms, the suite "might recall the most charming holiday which any of us ever enjoyed in the Highlands." The engagement of Herr Joachim of course ensured a large audience, and the Hungarian violinist was as grand as ever in Beethoven's Concerto and Bach's Chaconne. The vocalist was Mrs. Hutchinson, who may be thanked for bringing forward Nos. 4 and 5 of the 'Braultlieder' by that neglected though gifted composer, Peter Cornelius.

A quotation may be made from the programme of Mr. Robert Newman's Promenade Concert last Saturday evening. He says that under his direction alone "one hundred concerts in which a full orchestra has been employed have been given in Queen's Hall since August 29th last—that is to say, in less than seven months." Mr. Henry Wood's orchestra may now be regarded as a permanent body of instrumentalists, and a finer could not be desired. There were two items marked "first time," one being a 'Fantaisie Hongroise' by an Italian composer who adopts the *nom de guerre* of "J. Burgmein." This is a cleverly written piece in the style of Liszt's Rhapsodies, and is neither better nor worse than the best of them. Far greater praise, however, may be bestowed on a Ballade in B flat for violin and orchestra, by Miss Maud Matras, who was born in London in 1876, and is the daughter of a French father and an English mother. Miss Matras studied music under Mr. Albert Fox, and although still in her twenty-first year has already penned various instrumental and vocal pieces. Her Ballade is not only well constructed and orchestrated, but the themes are pleasant and tasteful. The solo part was excellently played by Mr. Arthur W. Payne. The scheme included Sullivan's overture 'Di Ballo,' Schubert's 'Unfinished' Symphony, Grieg's 'Peer Gynt' Suite, No. 1, and the Overture to 'Tannhäuser.'

Herr Felix Mottl is not only an extremely able conductor, but a musician of wide sympathies. He has done much to popularize Berlioz at Carlsruhe, and he can give highly interesting readings of Wagner's advanced works. That he is also in touch with Mozart was shown at the first concert this season in London on Tuesday evening, for a finer interpretation of the Symphony in

a minor could not be imagined. The piquant duet from Berlioz's opera 'Béatrice et Bénédict,' "Vous soupirez, Madame," was excellently sung in German by Frau Mottl and Fräulein Tomschik, and the same artists, with Mr. Lempriere Pringle, took part in a lengthy selection from Wagner's 'Götterdämmerung.' This included "Hagen's Wacht," Siegfried's "Rheinfahrt," the impressive scene between Brünnhilde and her sister Waltraute, and the "Trauermarsch."

Musical Gossip.

MR. HILLIER's chamber concert at St. James's Hall on Friday afternoon last week was by no means wanting in interest. Russian music dominated the programme, including the first movement of a String Quartet by Borodin, a concise and genial Quartet in c, No. 1, by V. Ewald, and a Novelette in the Hungarian style by Glazounow. Of these we must speak in critical terms, if necessary, on another occasion. Praise, however, may unhesitatingly be bestowed on Miss Bertha Balhiser, a well-trained and intelligent child pianist, aged twelve; on the vocalists, Miss Marie Cabrera and Miss Constance Bolton; and on the accomplished violinist, Mlle. Irma Sethe.

LITTLE has to be said concerning the Popular Concerts of last Saturday and Monday. On the former occasion the concerted items were Brahms's String Sextet in c, Op. 36, and Nos. 1, 2, and 4 of Schumann's 'Stücke im Volkston' for pianoforte and violoncello, played by Mlle. Eibenschütz and Lady Halle, who resumed her place at the first desk, as Herr Joachim was engaged at the Crystal Palace. Lady Halle introduced for the first time a 'Sérénade Mélancolique' for violin, by Tschaiikowsky, most characteristic of the composer. Miss Sarah Berry was the vocalist.

On Monday a familiar scheme was provided, opening with Beethoven's Quartet in a minor, Op. 59, No. 2, and closing with Haydn's bright Quartet in c, Op. 33, No. 3. That clever young pianist Miss Katie Goodson proved herself quite equal to Mendelssohn's 'Variations Sérieuses,' and Mrs. Helen Trust was charming in well-selected vocal items.

THE fourth performance of the Bohemian String Quartet was given at St. James's Hall on Monday afternoon, and a fifth is announced for Monday next. Distinction was given to last Monday's programme by the first performance in England of a Quartet in B flat, Op. 11, by Herr Josef Suk, the second violinist in the party. The work, if not altogether original, is distinctively Czechish in character. Quartets by Beethoven and Brahms were also given with the Bohemians' customary spirit and faultless ensemble.

MR. GERARD COBE's new Pianoforte Quartet in E, performed for the first time at the eightieth concert of the Musical Artists' Society at St. Martin's Town Hall on Monday evening, is one of the most genial works this earnest composer has penned. It does not in the least smell of the lamp, but is melodious in the subject-matter and musicianly in the thematic development. The quartet was well played by executants whose names are not yet familiar to the public.

M. HENRI KOWALSKI, the principal executant at a concert in St. James's Hall on Tuesday afternoon, is a brilliant pianist, but his touch is somewhat hard. He played pieces (none of any great dimensions) by various composers, including himself; and Miss Rosa Bird, a *soprano sfogato*, was acceptable in songs by Schubert, Meyerbeer, Bishop, and Sullivan.

A NEW Pianoforte Concerto by M. Saint-Saëns will be introduced for the first time in England at the fifth Lamoureux Concert on

Friday evening next week. The solo part will be played by M. Louis Diemer. This work will take the place of the French composer's gruesome 'Danse Macabre' and Dvorák's Serenade for strings.

REGRET may be felt, but no surprise, at the announcement that the concerts of the Musical Guild are to be discontinued after the current series, owing to lack of support. We have said before, and we say again, that the Guild should have given their performances in a more central position. Perhaps, before it is too late, this advice may be taken and the enterprise continued.

REGRET will be felt by musicians and amateurs at the death of Mr. Berthold Tours, which occurred on Thursday last week, after an illness lasting two years. The deceased was fifty-eight years old, and had led an active life. After assisting Sir Joseph (then Mr.) Barnby as editor and musical adviser as to publications for the firm of Messrs. Novello, Ewer & Co., in 1878 he took the principal chair in this department, and the correctness of the compositions emanating from the house named is, no doubt, due in great measure to his zeal and intelligence. As a composer of church music Mr. Berthold Tours was one of the most successful foreigners who have taken up their abode in this country, for he knew how to combine French grace with English solidity in ecclesiastical music.

A CORRESPONDENT writes:—

"'Fervaal,' *action musicale*, in three acts and a prologue, text and music by M. Vincent d'Indy, was produced at the Théâtre de la Monnaie, Brussels, on Friday, March 12th. The story, a legendary one, is symbolical of the rise of the Christian and decline of the Druidical religion. Wagner is the model of the talented French composer, yet he has much to say for himself. There are many representative themes, and whatever the value of the music *per se*, the mastery use made of them deserves full recognition. The work is abstruse, and demands more than one hearing. In the third act the composer rises to a very high level. The three rôles of Fervaal (a Celtic chief), Guilhen (a princess), and Arfagard (a Druid priest) were impersonated by M. Imbart de la Tour, Madame Raunay, and M. Seguin respectively. The orchestra was under the direction of M. Flon. At the close, artists and poet-composer were enthusiastically applauded."

BERLIOZ's 'Les Troyens à Carthage' is to be performed on the concert platform by the Liverpool Philharmonic Society on the 30th inst. We hope to refer in some detail to this interesting musical event.

PERFORMANCES NEXT WEEK.

SUN.	Orchestral Concert, 3.30, Queen's Hall.
	National Sunday League, 7, Queen's Hall.
	String Quartet Concert, 7.30, Queen's Small Hall.
MON.	Bohemian String Quartet, 8, St. James's Hall.
	Messrs. H. Charles and W. H. Speer's Concert, 3, Steinway Hall.
	Madame Marchesi's Concert, 3, St. James's Hall.
	Popular Concert, 8, St. James's Hall.
TUES.	M. Lamoureux's Orchestral Concert, 8.30, Queen's Hall.
	Trinity College Students' Concert, 8, St. Martin's Town Hall.
	Walton Quartet Concert, 8, Queen's Small Hall.
WED.	M. Lamoureux's Orchestral Concert, 8.30, Queen's Hall.
	Mr. Philip Catthe's Violin Recital, 3, Queen's Hall.
	M. Lamoureux's Orchestral Concert, 3, Queen's Hall.
	Messrs. G. and H. Saint-George's Concert, 8, Queen's Hall.
	Philharmonic Concert, 3, Queen's Hall.
THURS.	M. Lamoureux's Orchestral Concert, 8.30, Queen's Hall.
	Miss Florence May's Pianoforte Recital, 3, Queen's Small Hall.
	Royal Choral Society, Spohr's 'Last Judgment' and Dr. Hubert Parry's 'Job,' 8, Albert Hall.
	Mr. C. Sinkin's Concert, 8, Queen's Small Hall.
FRI.	Royal Artillery Band Concert, 3, Queen's Hall.
	Miss Doris Dalton's Concert, 3, St. James's Hall.
	M. Lamoureux's Orchestral Concert, 8.30, Queen's Hall.
SAT.	Crystal Palace Concert, 3.
	Morart Society's Concert, 3, No. 26, George Street, Hanover Square.
	Popular Concert, 3, St. James's Hall.
	M. Lamoureux's Concert, 3, Queen's Hall.
	Mr. R. Ortman's Violin Recital, 3, Queen's Small Hall.
	Saturday Orchestral Concert, 8, St. James's Hall.

DRAMA

Dramatic Gossip.

MR. MAYER's new season of French plays will begin at the Adelphi on the 21st of June with Madame Bernhardt in the altered version of 'Lorenzaccio.'

THE new theatre in the Haymarket is to be opened by Mr. Tree next month with a repre-

sentation of 'The Seats of the Mighty,' to give way in due course to 'Julius Caesar' and a new comedy by Mr. Henry Arthur Jones.

'JULIUS CÆSAR' was played by Phelps at Sadler's Wells in May, 1846, and was given by the Saxe-Meiningen Company, with Herr Ludwig Barnay as Antony, at Drury Lane in the summer of 1881. There are comparatively few London playgoers who can have witnessed an English performance.

MISS KATE SANTLEY has written to contradict a rumour, transferred from a theatrical paper to our columns, that she has parted with the lease of the Royalty Theatre.

'AS YOU LIKE IT' is among the Shakspearean plays that can now boast of a run of over one hundred performances, that number having been reached at the St. James's, from which house it is now withdrawn.

By his will the late Henry Thomas Betty leaves 5,000l. to the General Theatrical Fund and to the Dramatic and Musical Benevolent 500l., both sums to be doubled on the death of Mrs. Betty. His residuary estate is to be ultimately devoted to a theatrical charity, to be called Betty's Fund, for poor actors and actresses.

'SECRET SERVICE' is the title of a play by Mr. William Gillette, dealing with the American Civil War, to be produced at the Adelphi on May 15th. The author will present the hero.

'ON LEAVE' is, we are told, to be the title of Mr. Horner's version of 'Le Sursis' to be produced at Terry's Theatre at Easter. Miss Alma Stanley, Miss May Palfrey, Miss Esmé Beringer, Mr. Beauchamp, and Mr. Playfair will take part in the performance.

'THE ALCHEMIST,' a drama by Mr. E. Shillingford, will be produced tentatively at Birmingham on the 25th inst., and will be supported by a cast including Mr. and Mrs. Cyril Maude and Mr. Herbert Waring.

'BYWAYS' (*sic*) is the title of a one-act piece by Mr. G. S. Payne, which serves as curtain-raiser at the Comedy, and is played by Miss Gwynne Herbert, Miss Florence Haydon, Mr. Lovell, and Mr. Volpé. It is a "costume play," showing the manner in which the consent of a youth to marry a girl he has ruined is won by introducing her to his eminently undesirable parents.

MISS MARION TERRY has been secured by Mr. Wyndham for the forthcoming production at the Criterion of Mr. Jones's 'Physician.' Miss Mary Moore, Mr. Wyndham, Mr. Alfred Bishop, and Mr. J. G. Taylor are also in the cast.

MISS ANNIE ROSE will produce in May 'Truth and its Shadow' by Messrs. Edmund Gurney and Malcolm Carter.

THE production at the Lyceum Theatre, Edinburgh, of 'Henry Esmond,' adapted by Mr. T. Edgar Pemberton, appears to have been a success. Mr. Compton was Esmond, Miss Virginia Bateman, Lady Castlewood, and Miss Gertrude Scott, Beatrix.

WE hear of the death of Shiel Barry, a representative of character and Irish parts. His best-known performance in London was the Miser in 'Les Cloches de Corneville.'

SCENES from Tasso's 'Aminta' will be given at Queen's College, Harley Street, after Easter, with scenery and costumes. The music will be composed for the occasion by Mr. Henry Gadsby.

TO CORRESPONDENTS.—S. J. A. F.—C. J. G.—E. M.—E. T.—J. P. G.—J. R. E.—received.

ENQUIRE.—You should send your inquiry to Notes and Queries.

No notice can be taken of anonymous communications.

Erratum.—No. 3619, p. 307, col. 3, line 25 from bottom, for "Maline" read *Mayne*.

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